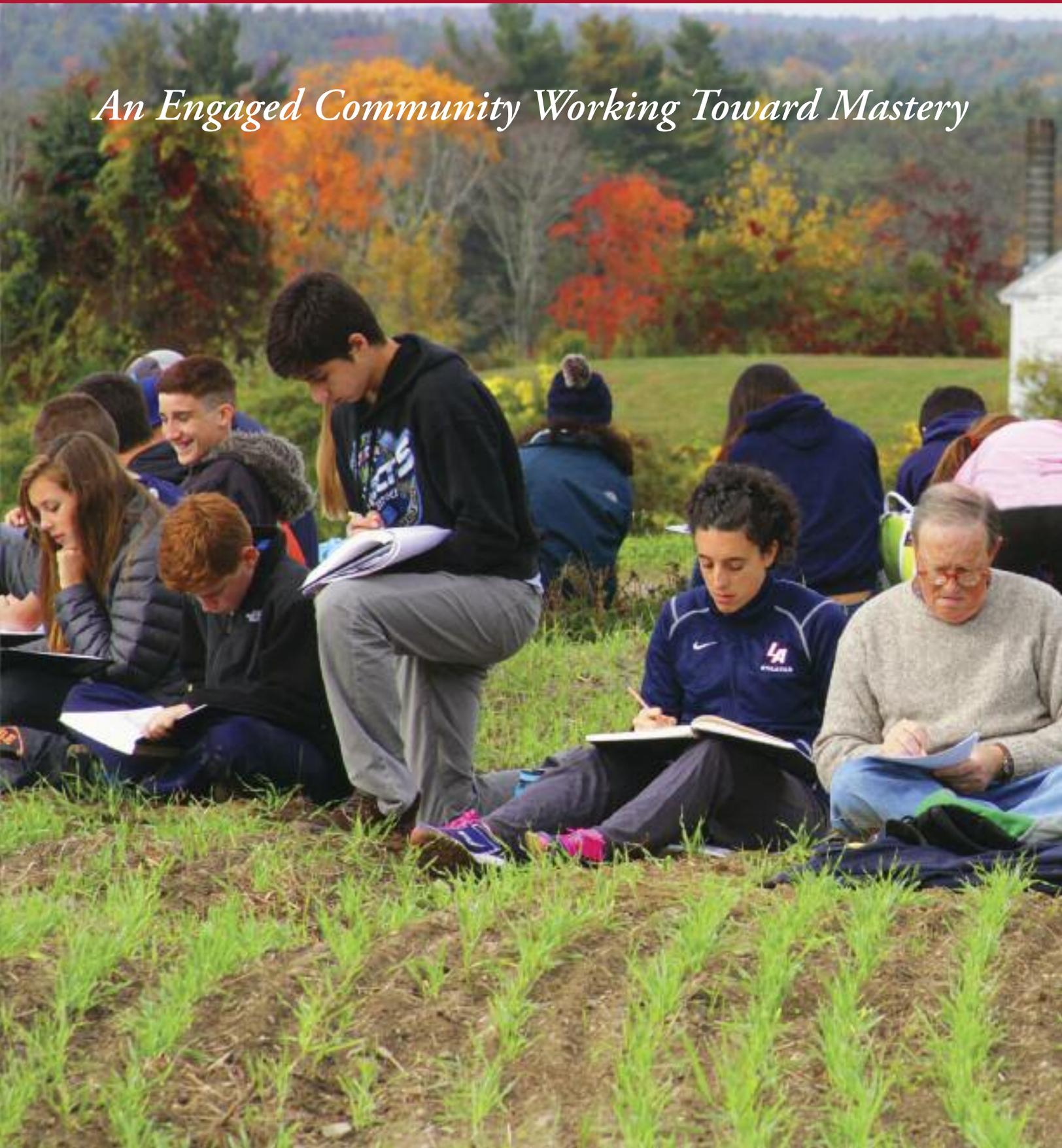


The Academy Journal

Lawrence Academy/Fall 2014

An Engaged Community Working Toward Mastery



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Front Cover: Students in the Ninth Grade Program sketching at the Groton Conservation Trust's General Field, a working farm.

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Be sure to look for the
Annual Giving Report
www.lacademy.edu/AnnualReport



Masterful

At a school like Lawrence Academy, resting with such deep history, there is always a time warp at play. We look forward, knowing that present moments are fitful drafts for future passages of time. Excited as we may become at our prospects, we are anxious that fundamental character be preserved. So our past is to be both embraced and transcended as the future offers boundless possibility.



Dan Scheibe

Existential thoughts on the nature of LA and time aside, there is much to quicken the imagination as we look from recent past to present to future, even in these pages. As we catalogue these possibilities in this *Journal*, the centering and recurring theme comes in the form of a question: What abides? What identifies and sustains us as we move forward as individuals bound together in educational community?

I'll try to provide some answers grounded in one word: mastery. There are all sorts of connotations and variations surrounding the root concept embedded in the word "master" (and we should be aware that not all of them are good). But there are a few undeniably strong expressions of that word that apply to our present work at Lawrence Academy.

First is the constant (yes, abiding) force and presence of our teachers. They are masters both in their craft and in the way they go about work and life, providing useful models to student apprentices. Chris Ellsasser's description of the faculty mindset, found in the *Journal's* opening article, is a strong example of

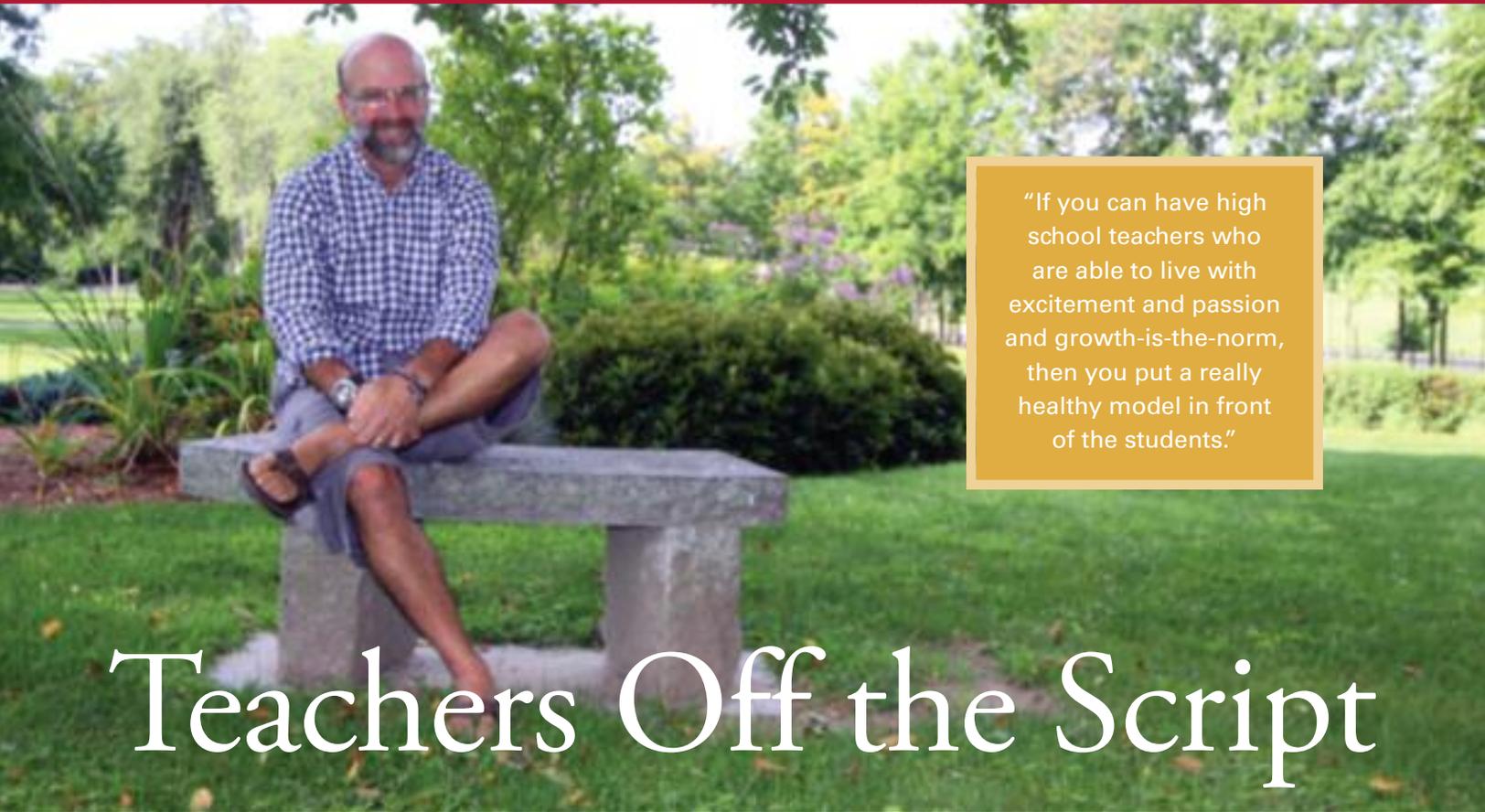
- such mastery, and we can recall by name and by generation the many "masters" who have forged the school's identity through example and individual relationships with students.

- The second expression of mastery is the constant expectation and opportunity we provide to students to demonstrate initiative, command, and skill. Whether as the culminating act of the Ninth Grade Program or as an intense, distinctive pilot initiative at Stanford University, we want our students to have an early taste of what it is to be fully empowered in their thinking and learning. They should experience mastery in their own acts and deeds, and they do.

- And last, we have the Lawrence Academy Campus Master Plan, recently adopted and approved by our Board of Trustees. While the details and portions of the plan could each stir interest and support, it is the artistry of the total plan—that should inspire both confidence and enthusiasm. The school itself—not just the teachers and the students, but the essential culture and vision of the institution—should embody and plan for "mastery."

- When all of these parts are aligned in an independent school; when students, faculty, administration, parents, and alumni all embrace both the identity and the possibility of a place; when successful planning, execution, and completion becomes a hallmark of all we do individually and collectively; then Lawrence Academy itself becomes masterful. What other expectation should we have as we set out on our tasks—as students, teachers, and school?

– Dan Scheibe, head of school



“If you can have high school teachers who are able to live with excitement and passion and growth-is-the-norm, then you put a really healthy model in front of the students.”

Teachers Off the Script

Chris Ellsasser, director of studies

The following is Director of Studies Chris Ellsasser's response when asked: "What does it do for our teachers to be able to teach beyond a standard curriculum more deeply into areas of their own expertise and interest—and what impact does that flexibility have on our students?"

The big question for *me* is, “What’s the purpose of high school?” It cannot be to develop expertise in certain areas; that’s what happens in college. It’s not to provide kids with really basic skills; that’s what elementary school does. And middle school is where students first encounter the content disciplines in more depth.

In high school you have kids who are optimistic, who are, in some ways, adults without cynicism, and *their* big question is: “What does it mean to be an adult?” They don’t really want to be their parents and they don’t really want to be their peers. Their teachers, however, whom they know really well as adults—but not friends—provide perfect potential role models.

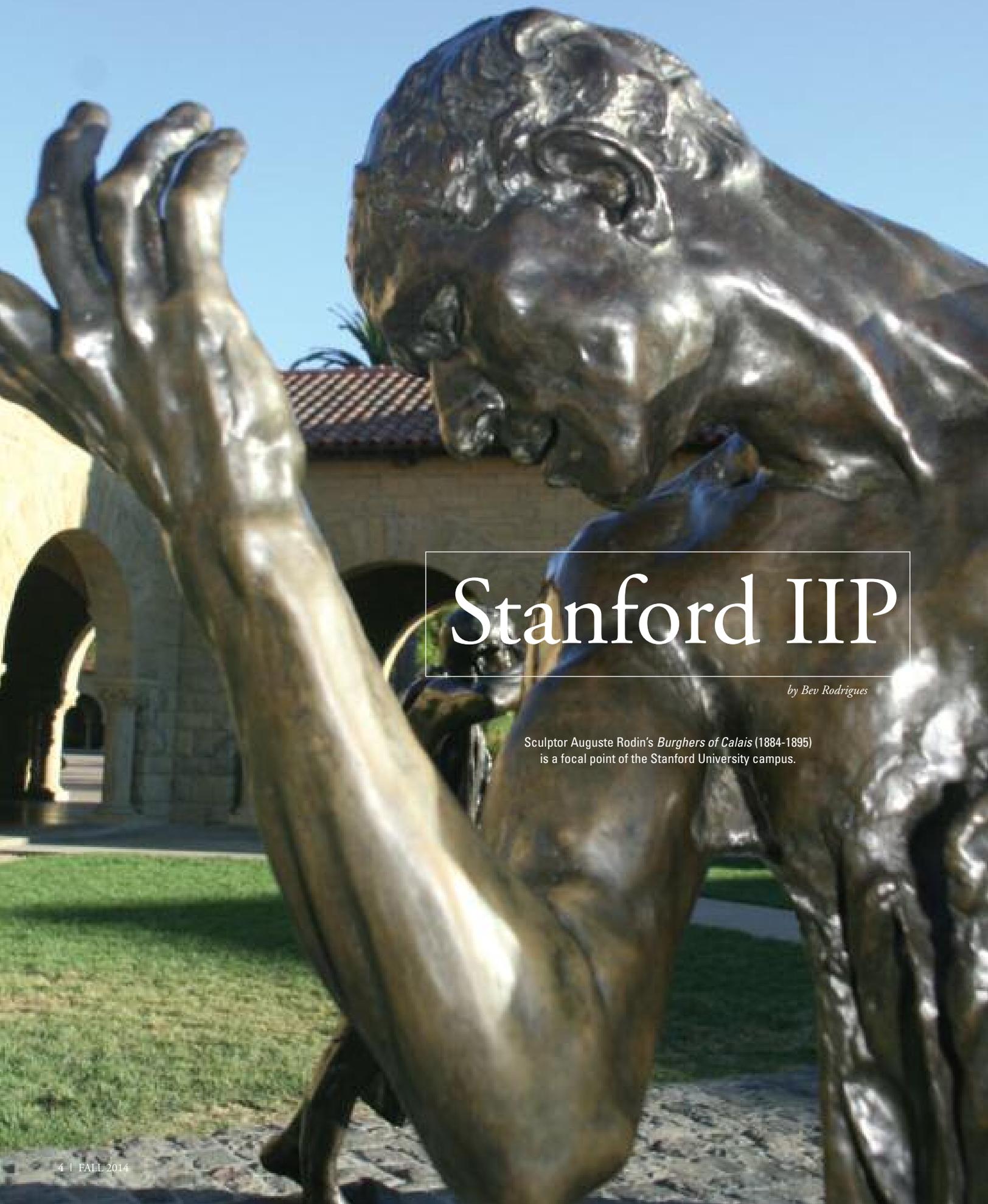
If they see teachers who are following the rules and a scripted curriculum delivered in a factory model, then that suggests what will happen when they grow up. But if you can have high school teachers who are able to live with excitement and passion and growth-is-the-norm, then you put a really healthy model in front of the students to show that adults work hard in pursuit of their genuine interests.

Giving teachers choice around content is empowering; it lets them live as healthy, well-adjusted people. What I see as my

role is to surround the kids with as many intrinsically motivated, hard-working adults as possible and let them interact with each other. It’s about the relationships between students and their teachers, and the curriculum can foster that by leaving it open for teachers to teach in response to their students. You have adults who are enthusiastic and excited to get up every morning—and that’s the gestalt that surrounds the kids, which makes school a healthy, engaging place of discovery and growth.

I think that is what high school is about—a holistic educational experience. Maybe kids don’t decide they want to be scientists after taking Steve Engstrom’s Limnology class or politicians after experiencing Nukes with John Curran, but if they are surrounded by passionate people, they say: “I want to be as excited about what I do as my teachers are in what they do. I want to be as invested in my job and my life as my teachers are in theirs.”

I would hope that a teacher sees his or her job as a vocation, a calling—so much more than just a job. And when you have kids surrounded by adults with vocations, it sets forth the model that growing up means pursuing your passion and living a balanced life driven by curiosity and opportunities to have a positive impact on the world and others. That is one of the most important lessons that we can provide for them.



Stanford IIP

by Bev Rodrigues

Sculptor Auguste Rodin's *Burgers of Calais* (1884-1895)
is a focal point of the Stanford University campus.

More than a year of collaboration and brainstorming between program directors at Lawrence Academy and Stanford University has created a unique two-year pilot program. As a result, five LA juniors were the first to participate in an intensive, eight-week session at the California university that combined the concepts of LA's Independent Immersion Program (IIP) with Stanford's Pre-Collegiate Studies' flagship Summer College program.

The seed was planted during a visit to Lawrence Academy in the fall of 2012 by Stanford's John Robichaux, who serves as Dean and Director of Summer College. He had heard about LA's IIP (formerly LA II) from an alumna of the program, and his curiosity had been piqued. A meeting with Andrew Brescia, now in his eighth year as program director, quickly led to focusing on the details of how the two schools could work together to enhance each other's programs.

Brescia seized the opportunity to create an alternative to the yearlong program. Robichaux, whose selective pre-collegiate program brings 500 to 600 high school students from around the world to attend classes with undergraduates during Stanford's summer term, viewed the IIP, with its emphasis on self-directed study, as a model compelling enough to incorporate into Stanford's work in preparing students for the rigors of college-level learning.

"Stanford Summer College seeks to connect the best young minds in the world with the best classrooms in the world. The opportunity to provide a college classroom and residential education complement to highly motivated students in their self-directed, multidisciplinary study both furthers that mission and can help inspire the broader Summer College student body," says Dean Robichaux. "It points to what the future of student learning and research at the university level can be."

Chris Ellsasser, LA's Director of Studies, worked with Brescia to design a variation of the IIP model that they thought would work for a Lawrence Academy student placed in a remote university setting. "In the initial conversations," Brescia reports, "Chris, John, and I were trying to figure out how much of the IIP could be transplanted and how much of the model could work at Stanford. As it turns out, the model is largely intact. That is to say, the kids studied a topic of their choice in depth—an IIP research project, in this case—while taking two classes, just as they would here."

In the winter of 2013, Brescia offered his usual overview of the IIP program to juniors who might want to apply to participate during their senior year. But, this time, he had another option to offer. They could commit an entire senior year to a self-driven program, or they could opt for an intensive eight-week summer program at Stanford.

"Stanford Summer College seeks to connect the best young minds in the world with the best classrooms in the world."

John Robichaux, Stanford University

Six students expressed an interest in the inaugural Stanford IIP and submitted abstracts outlining what they proposed to research and study; five ultimately committed to the program. Once accepted by Brescia and vetted by Stanford, each of those students selected from the 120 courses offered during Stanford's summer term, choosing two that supported their IIP goals. The research project is the strictly IIP portion of the program, with all reporting on that work evaluated by LA; the classes, however, are regular undergraduate courses for which the LA students can opt to receive either a pass/fail, credit/no credit, or an actual grade from Stanford—a choice all students enrolled in the Summer College can make toward the end of the term.

As the Stanford summer IIP option took shape, Ellsasser saw another opportunity to make the most of the new relationship between the two institutions. Partly as a support system for the attending students, he scheduled LA teachers to visit the Stanford campus periodically throughout the eight weeks. However, he leveraged those visits by charging the teachers to do their own research while there.

Brescia explains, "With our students involved in classes, research, and student life in this setting, Chris devised a way to learn whatever he could about how well prepared LA students were for college-level learning and, over the long run, hopes to open a dialogue between their professors and our teachers in order to learn more about what they expect of a student coming to their school. From that dialogue, we could quickly learn what we need to do to improve their preparation."

"Traditionally," Ellsasser notes, "there is no conduit for communication like this between high school teachers and professors. This partnership offers us a chance for our teachers to hear for themselves what colleges expect of the students that we are charged with preparing."

This two-year agreement with Stanford is just a hint of the bigger picture that the two LA directors envision of bridging the gap between secondary and higher education. The aim is to create a "third space" where faculty, administrators, and students from both worlds can come together to better



Head of School Dan Scheibe paid an August visit to the LA students doing their IIPs at Stanford.



During the summer, Chris Ellsasser established a home office to manage the progress of teachers and students involved in the Stanford initiatives.

understand how to create a thoughtful path from the structured learning students experience in high school to the more independent learning students encounter in college.

Passionate about how the IIP allows students to direct themselves in the study of a deep interest, Brescia summarizes their goal: “We hope, in time, that every student will have an independent immersion experience of some sort during their LA careers—not a yearlong immersion, perhaps, but some period of independent, self-directed learning either on or off campus.”

With that in mind, and in the midst of all of the first-time experiences that were happening with the Stanford program, Ellsasser was also working toward creating a communication system that will enable the

“We hope, in time, that every student will have an independent immersion experience of some sort during their LA careers.”

Andrew Brescia, Lawrence Academy

vision. He and Brescia used the online tools Moodle and Skype to support and follow the efforts of the LA students, with the idea that a blended face-to-face and virtual course delivery system could conceivably serve future students who might be directing themselves in a study of something that inspires them—anywhere in the world.

Stanford IIP Pioneers

Five LA juniors attended Stanford University’s Summer College from June 23 to August 16. In addition to living on campus with other high school students and attending classes with undergraduates, these students formed a cohort involved in individual research projects under the auspices of the Independent Immersion Program (IIP).

Unlike students enrolled in the IIP on the Groton campus, these students worked without a faculty advisor on site. While they received help from Stanford in selecting classes related to their IIP projects and in learning how to use the libraries and myriad databases, they were directing their own research. “They were flying solo,” says IIP Director Andrew Brescia. “For much of the eight weeks, they relied on their wits and initiative to succeed in conducting their research.”

The support they received came via weekly Skype sessions with Brescia and visits from LA faculty members throughout the summer session, including Director of Studies Chris Ellsasser. “It’s what Chris calls a blended classroom,” Brescia explains, adding that the concept and details were a work in progress. “Once our video conferencing center is up

and running, we hope, over time, to be using it to communicate with students doing independent work on different campuses.”

Alexandre N’Djomba ’15 (San Francisco, California)

Focus: The influence of social media on the recruitment of elite high school football players

Courses: Interpersonal Relations; Creative Writing; Fiction

Summary: Alex researched pre-and post-social media methods of recruitment, looking for patterns in the recruitment process in recent years. He followed the process for selected individual players, writing articles about some of them to highlight the good and bad effects of social media. After attending early practices held by the Stanford football team, Alex also interviewed Head Coach David Shaw as part of his research.

Nicolas Mauro ’15 (Bolton, Massachusetts)

Focus: Water sustainability and implementation of clean water in developing countries

Courses: The International Human Rights Movement; Principles of Economics

Summary: Nic focused on the effect of clean water scarcity in developing African countries. He studied the social impacts of the expansion of availability for clean water, as well as the health impacts that impede the local economies. He analyzed well-designed solutions applied to water problems in other countries and, in his final report, focused on Southern Sudan as a case study.

John Wei ’15 (Beijing, China)

Focus: Computer science

Courses: Interactive Management Science; Introduction to Cognitive Neuroscience

Summary: John worked to create a file synchronization tool that can update files between several phones via Bluetooth, eliminating the need for users in close proximity to access a server to communicate with each other. After having immersed himself in the open-source code in Git, BlueMesh, and Rsync, he demonstrated the application with a simple test on a laptop during his final defense.

Gary Lai '15
(Zhejiang, China)

Focus: The governance of food safety in China

Courses: The International Human Rights Movement; Social Movements in the 21st Century; Innovations in Structure and Strategies.

Summary: Gary researched the current food safety crisis in China and examined the government's efforts to manage it, afterwards narrowing his research to a specific product, pork, for more in-depth study. He also compared China's efforts regarding food safety to those of other countries. His work concluded with an open letter to the Chinese president to recommend policy guidelines.

Ali Stahr '15
(Sudbury, Massachusetts)

Focus: Concussion management regarding return to academics in U.S. public schools

Courses: Social Movements in the 21st Century; Innovations in Structures and Strategies; Social Psychology of Large-Scale Media Interventions

Summary: Ali's research utilized resources and databases in Stanford's School of Medicine, School of Education, School of Public Health, and other interdisciplinary



The Stanford IIP participants, juniors Ali Stahr, Nic Mauro, Gary Lai, Alex N'Djemba, and John Wei, with program directors Andrew Brescia, LA's IIP director, and John Robichaux, Stanford's Summer College director

departments. She researched the federal and state regulations in the U.S. as well as available best practice information regarding students who are returning to class following a concussion. She studied gaps in regulations and issues in public awareness and then

finished her work by drafting an open letter to Massachusetts senators that encourages the various stakeholders, including legislators, schools, and the public, to implement best practices.

LA Director of Studies Chris Ellsasser at Stanford with Head of School Dan Scheibe and students Ali Stahr '15, Alex N'Djemba '15, and Nic Mauro '15



40 Years of Nukes & Commies

by Bev Rodrigues

When John Curran was asked about his many years of teaching Nukes & Commies, he chuckled at the suggestion that it is one of the courses in which the most alumni would be interested. “That’s a nice way of putting it—as opposed to, ‘I’m so old that it will impact more alumni!’” In fact, as anyone who has attended an LA reunion knows, applause fills the room when John Curran stands as one of the school’s longtime educators.

Still going strong, and one of the most talked-about courses in the LA curriculum, the history course once titled *The Cold War* and now called *U.S. and the World Since 1945*—but still affectionately known as *Nukes & Commies*—came into existence back in the early 1970s. Curran had a ’fro, and things were pretty cool.

“It coincided with our starting to work on things like *Winterim*, *LAI* [now the *IIP*], and academic credit for arts courses,” Curran explains. “Educational reform was in the air—trying to make classes more relevant and trying to give students some choices in what they would learn.” During this period, he notes, there were electives being created in other departments, including Laura Moore’s *Creative Writing* course, which began in the 80s and also continues to this day as the popular *Honors Writing* class.

“My main academic area is foreign policy, so the Nukes class was a natural for me,” says Curran. The course took root immediately, changing quickly from a one-term to a two-term elective and soon to a yearlong course. Now it’s an honors course and expectations are high. Students must qualify and

be recommended for the class. But sometimes, as in the past two years, the demand is so great that two sections of the course are offered.

“When I was starting to teach the course, and for the first 15 years,” he recalls, “the Cold War was still going on. Soviets were aiming their missiles at us, so it was *very* current events until the collapse of the Soviet Union in the early 1990s.”

But even in the midst of the conflict, his purpose was not to take sides in teaching the subject. In fact, he says, “It’s a hallmark of the History Department as a whole that the emphasis has always been to encourage the kids to look at issues from many perspectives. It isn’t just facts and a textbook; it’s a matter of interpretation.”

The Cold War continues to be one of the topics covered in the class, and when recent events in Ukraine brought speculation about a potential second Cold War, students were quickly directed into a two-week investigation of the issue. Curran is pleased to report: “At the end of that period we had our own international conference; the kids were diplomats from either the U.S., Russia, Ukraine, or the EU. We studied the issue and tried to see if we could come up with a settlement, which we did—I don’t know if the world will, but we did.”

He is well aware that it is that sort of flexibility that helps keep his class vital, and he enjoys the challenge. “It’s always a strain with history courses,” he exclaims, laughing, “because you only have so much time, yet more and more stuff happens!”

There are lots of simulations, press conferences, and international conferences, and clearly they are highlights for



John in 1980

“It’s always a strain with history courses, because you only have so much time, yet more and more stuff happens!”

John Curran

this teacher who relishes the debate. He recalls last year's conference on what the U.S. should do about Iran and its nuclear program, for which students presented their positions as cabinet members to the "President," Head of School Dan Scheibe. "We also usually do a big trial on the Cuban Missile Crisis, and we always have a lot of faculty judges for that, and that's really fun, because they get into it, and they're quizzing the kids, and the kids are shooting back—and that's a nice deal."

Another thing that pleases Curran relates to the benefit of having a long-running class that now has so many former students who have interesting experiences to share. "It's a standing invitation for alumni who have gotten involved in the government or in the military to come back and teach a class—that's pretty cool." Of course, speakers from outside the LA community also visit to share their related experiences and perspectives.

Nukes has also provided Curran with the opportunity to indulge in what he calls his "idiosyncratic interest in film."

Perhaps Nukes alumni will recall some of his favorites: *The Red Nightmare*, *The Battle of Algiers*, *The Lives of Others*, *Dirty War*, *Paradise Now*, and *4,3,2*.

Curran reflects on having 40 years' worth of students: "I've had many really terrific students over the years in that course, and I certainly remember them." His enthusiasm for the class is still almost tangible: "It's great! I get great kids and they are ready to go!"

The 'fro may be gone, but things are still pretty cool in Nukes & Commies.

"It's a standing invitation for alumni who have gotten involved in the government or in the military to come back and teach a class—that's pretty cool!"

John Curran



Voices of Experience

When their own personal experiences take them into the realm of the topics covered in Nukes, alumni enjoy returning to share what they have learned with the next generations of students. Among them, Ryan Ansin '05 told of his work with landmine victims in Cambodia and Witney Schneidman '70, a pre-Nukes graduate with a long career in the State Department, spoke as an expert on Africa and decolonization. Tom McCuin '85 provided the following comment about his experience returning to the classroom:

"After my first Afghanistan deployment, I was honored to visit one of Mr. Curran's classes and share my experiences engaging local civilians across Afghanistan's southeastern frontier as an Army Civil Affairs Officer. If they took away one thing from this discussion, I hope it was, 'Pay attention, because you never know when the things you learn in a high school history class might just save your life.'

"The Soviet occupation of Afghanistan was at its height during my time at Lawrence and led to many discussions, debates, and even arguments with Mr. Curran. But through it all, John not only taught me how to view current events through the lens of history—understanding how the events of the past have shaped the world of today—he taught me to think critically, how to defend my own position, and that the world isn't always black-and-white.

"John gave me the basic tools I needed to represent the interests of our country in a hostile environment, and for that, I'll always be grateful."

In addition to the returning alumni, other guest speakers over the years have included combat veterans; an LA parent who was a Cambodian holocaust survivor; a tracker of Soviet submarines during the Cold War; a female Navy captain who serves in intelligence; an expert on U.S. policy and politics; someone who was coerced into being an informant behind the Iron Curtain; a Romanian teacher who spoke of life during the Cold War; an LA parent who was a U.S. intelligence analyst; a field interrogator in Vietnam; an intelligence officer in Afghanistan; and a CIA officer in Nicaragua during the Reagan years.



Tom McCuin '85



John in 1973



Nukes Notes from Alumni

The following are excerpts from notes that alumni sent regarding their Nukes & Commies memories over the past 40 years.

Matthew Erskin '78



“Being a military history nut, Nukes & Commies was great as a way of arguing the issues which were, and are, facing the use (and misuse) of State Power. I remember...an empty room in Waters House, directly over the Currans’ room, where a group of board gamers and I set up SPI’s War in Europe (54 sq.ft. of maps, 3,600 playing pieces, 2 months to play with 5 people). He let me do it so long as I wrote about the immediate post-war situation in Eastern Europe in N&C. He also sponsored me to teach two interim courses: the Second World War in North Africa and the Second World War in the Pacific through the Battle of Midway.”

Allison Clear Fastow '98



“Nukes & Commies was always ‘the class to take’ because it had a provocative name. You didn’t realize at the time that what you were signing up for was an immersive learning experience that would entirely reshape the way you considered the collective historical perspective. In today’s 24/7 media environment when any person with a smart phone considers themselves to be a journalist, challenging the narrative has become a part of daily life. John Curran’s Nukes & Commies was way ahead of its time and anyone who took his class benefitted immensely from his forward-looking approach.”

Peter Kimpton '85



I LOVED Nukes & Commies, as well as Politics & Film class, where I was introduced to a whole new realm of political satire (Dr. Strangelove holds a special place in my DVD library). I also did an independent study under 'Buck' and took an Election 1984 class. The

Falcon Rule [late work gets an 'F'] was how I learned to work under pressure, and Hassle Sheets led me to embrace word processing. I was so addicted to the challenges and learning under John that in my yearbook the editors wrote: 'Could you imagine Peter Kimpton NOT taking a Curran course?' While many adults dismissed teens for their wild ideas, Buck leveraged it as a learning process. When I had to role-play the pro-slavery candidate John Breckinridge in a re-creation of the 1860 Presidential Election, he allowed—even applauded—my argument when I confronted the student 'Abe Lincoln' that his cotton underwear was evidence the USA was dependent on slavery. After college, I visited the former East Germany, and John Curran was the guy I thought about as I walked through the Brandenburg Gate. Somewhere buried in my attic... is one of Buck's hand-crafted awards featuring scotch tape, scrap wood, and creative use of a photocopier—priceless."

Al Brink '98



"I remember particularly enjoying the more free-form projects/presentations, to the extent that my zeal resulted in Mike Carlson and I almost shooting out a window in the classroom in an attempt to re-create the Bay of Pigs Invasion. Though not always a vocal participant, I found the Socratic discussions instructive in later years as I trudged through law school. The material itself helped solidify my long-standing opposition to all forms of socialist economic policy and essentially created an anarcho-capitalist (and Rand devotee, though I strongly suspect that this was not Curran's intention). Curran and Nukes helped shape both my career path and personal belief structure."

Kurt Carter '83



"Ahhh...Hassle Papers [routinely required written reports]...I remember them well. Great class and a great teacher! I'll never forget trying to tie together the Psychedelic Furs' "Pretty in Pink" with my Nukes & Commies report presentation by playing the song as background music! Big fail!"

Michelle McAteer '99

"I loved John Curran's N&C's class! It was by far one of my favourite classes and almost inspired me to be a history major. Nukes & Commies was also entertaining, considering Mr. Curran's passion for the material and his use of classic films to bring it to life. Using multi-media in classrooms is the norm now, but Mr. Curran was ahead of his time in so many ways."

Eugene Langner '85

"After having spent four years in college and three years in law school, Nukes & Commies remains one of my most memorable and rewarding educational experiences, for the reason that it was my first experience with being expected to think critically—to think how to think."

Josiah Cushing '87



"I loved Mr. Curran, but, boy did I loathe the Hassle Papers. In retrospect, though, it was the requisite collaboration that ensued, often across the various social cliques of mid-teenage life, that offered extremely valuable life lessons. I've often said that at LA I learned how to learn. Since then, I

have simply been collecting, processing, and leveraging information. John Curran, for me, had a large role in establishing this."

Jacob Knox '12



"Nukes & Commies was my favorite class in high school. Mr. Curran was very good at making it an engaging experience. One day, he came into class dressed as Fidel Castro. He even had a Cuban cigar in his hand. As a class, we had to interrogate Castro about the choices he made involving the Cuban missile crisis. Mr Curran could have just given us a lecture on Castro; however, the interactive approach made the material particularly more memorable."

A Play Called 8



In foreground: Geoff Harlan and Elena Beleno Carney '97

by Laura Rogerson Moore

At the end of August, 2013, Theatre Director Joel Sugerman sent all employees an invitation to participate in a first-ever LA community theatre event. “This winter, joining other communities and theatres around the country, we are going to perform a staged reading of a play called *8*, by Dustin Lance Black. The play chronicles the trial of *Perry v. Schwarzenegger*, the case about California’s Proposition 8, showing both sides of the marriage equality debate and using actual court transcripts from the trial.”



Sean Collins '14, Kelly Burns '14, Bev Rodrigues, and Laura Moore

An old theatre adage reminds us that when it comes to community theatre, the emphasis is always on “community,” and our experience over the next six months not only followed that maxim, but proved it unforgettably wise and true.

“I knew that I wanted to be in the play—any part would do—but I wanted to be a part of it,” Director of Academic Support Kimberly Poulin claims, “part of a moment that helped move us forward as a community.” English teacher Ned Mitchell states, “We players got to see and act with each other as members of a whole community rather than members of various groups who

have roles as department members or coaching staff.”

Tony Hawgood, NGP science teacher and Winterim director, recalls “the nail-biting wait to find out my part, the real power of being in something so important, being a role model, the (re)understanding that education comes in so many different forms, and my thankfulness to Joel for enabling all of us to be part of another form of education.”

Ned echoes Tony’s gratitude, noting “the incredible inspiration I got from the director for the project and for its ‘reach.’ He translated his passion about theatre and the project into real excitement for his players, as well as involvement for the town and the school.”

I played Sandy Stier, one of the plaintiffs, described as “sparkly” by her wife Kris Perry. I was initially puzzled that Joel had cast me as Sandy, but I knew enough to trust his expertise. Joel is a master teacher who invited his colleagues into his classroom where he gave us few directions, respected us, had confidence in the process and the script, prompted us with questions and turned us loose, always encouraging us to find something new, to listen and respond, to pay attention.

In November at our first full run-through, I recall NGP history teacher Matt Greene '01 delivering his monologue and history teacher Kacey Schneider '04, math teacher Jarred Gagnon '03,



Kimberly Poulin



Artie Karp

Academy Events Coordinator Amanda Doyle Bouvier '98, and English teacher Elena Beleno Carney '97 rehearsing their scenes and my being inspired to work harder on my own lines. I may have looked half-crazed, trying to be "sparkly" as I walked around Groton, but I didn't care. I wanted to get this part as right as my former students, now colleagues, were getting theirs. Kimberly, too, remembers, "practicing my last 5-10 lines or so over a

hundred times...on stage when no one was in the theatre, while I walked around the house, in my classroom and my car."

"There was something about connecting and participating with my colleagues that stood apart, even, from the production in front of an audience," Head of School Dan Scheibe reflects. "I suppose this type of thing happens with students who are in various productions all the time. It is rare, though, for faculty and staff to make room in their lives for such playfulness. I know that even if we had performed in front of an empty room, it would have been a powerful experience for me. And the fact that we were able to share that experience with both the LA and outside communities only added to what we did."



Jarred Gagnon '03

Ned notes, "The experience also added to the year's conversation. I was struck by the clarity and larger historical context the play provided for civil rights issues." Indeed, what resonated for all of us was the incredible power of all we were doing. Not only were we modeling the very behavior we wanted to inspire in our students and refreshing our own understanding of what learning feels like, but we were also delivering an important chapter in our history.

"Being a part of that play had nothing to do with my ability or desire to act," Kimberly concludes. "We are in the business of educating others, so in the future (or sometimes right now) they can make good, ethical, and often difficult decisions that benefit the community as a whole."

And there you have it—emphasis on the right word—community.



(Front, L-R) Jarred Gagnon '03, Alyssa MacMeekin, Jon Kaiser, Ned Mitchell; (back, L-R) Elena Beleno Carney '97, Erin Lawler, Scott Johnson, and Dan Scheibe



Shumway Marshall '01

In conjunction with Lawrence Academy's performance of *8* in December, **Shumway Marshall '01** returned to campus to share his experiences working on marriage rights for gay and lesbian couples in California.

On seeing the play—with which he was very familiar—he said, "Joel did it differently. Most of the time it's the students who are the actors. The most

remarkable thing for me was having the headmaster and the teachers on stage really show the students that Lawrence is a supportive community. They spoke with their actions instead of their words—which is powerful in so many ways. And it's not just for the students who may be gay or wondering if they are, but also for their friends to realize what they might be going through and help them become better friends."

After graduating from Occidental College in Los Angeles with a degree in French, Shumway became involved with the marriage issue as a staff member of Equality California, where he helped pass dozens of bills for the largest lesbian, gay, bisexual, and transgender communities. In 2008, he worked to defeat Prop. 8, which would ban same-sex marriage, raising several million dollars online in the final month of the campaign. When the bill passed, he said, "People were hurt. We had hope that this would be the line in the sand. Every time that the rights of gay people came up for a vote, we lost. But in another way, Prop. 8 really sparked a fire. So many people saw marriage for gay people in a different light and so many people got involved. And we've come a long way since, quicker than anyone expected back then."

He joined the American Foundation for Equal Rights (AFER) to work on the Prop. 8 case full time in 2010, directing its online communications, including creating digital campaigns for the case at the Supreme Court and the restoration of marriage in California. Dustin Lance Black, who wrote *8*, is a board member of the organization.

"Every community evolves on their own timeline," he added, as he contrasted what he sees today with what he recalls as his own experience at LA. "It wasn't addressed when I was here. There was nothing that the campus was doing to let the students know it was okay."

Shumway recently returned to the east coast, where he now works at Business Forward, a Washington-based nonprofit that helps business leaders advise Washington on a range of issues including trade, health care, climate change, and transportation infrastructure. He also serves on the Board of Governors at Occidental College.

8 premiered as a fundraiser to benefit AFER on September 19, 2011, and has since been performed more than 350 times by groups across this country and abroad. See a video of the first, star-studded, performance at www.8theplay.com. There is also a recent HBO documentary, *The Case Against 8*, that chronicles the lives of the couples featured in the play.

Fambul Tok

by Joseph S. Sheppard

Amadu Kunateh '15 stood up in morning assembly early in his freshman year to announce the formation of a new club, which he called the League of Exceptional Gentlemen. His speech was met with some puzzlement, but boys came to the meetings, perhaps out of curiosity, and Amadu began to introduce them to a concept learned in his small village in Sierra Leone, that of a gentleman—literally, a man who is gentle: compassionate, well-mannered, and ready to serve when needed. Many of the League's members didn't "get it" at first. "It was a hard thing to do," Amadu recalls. "Being a gentleman isn't something you do part-time; they had to do it all the time."

One who did get it early on was Amadu's friend and classmate Oren Karp, and before long the two were co-presidents, planning the club's functions together. For the first couple of years, the group focused on etiquette; they wrote thank-you notes and they held a formal dinner for which the attendees learned about table manners, courteous behavior toward one's date, and how to serve and be served.

A unique event was the "Tweed Run," to which people were asked to wear tweed coats, vests, pants, or other dress clothing, and then bike, scooter, or rollerblade around a predetermined campus loop.

Student participants were sponsored by adults; the money raised and the clothing donated were given to a Boston charity that provides dress clothes to job-seekers who cannot afford a suit.

Before long, the all-male League morphed into coeducational C.L.A.S.S., which stands for "Courtesy, Learning, And Selfless Service." Oren Karp explained: "We realized that girls were not included and we didn't like that. It didn't match the club's values. Our meetings had always been open to women, but very few showed up. We decided that in the spirit of our club, we would invite girls in our grade to help us reform it."

Accordingly, C.L.A.S.S. started the 2013–14 school year with, as Oren put it, "a new name, a new mission, everything." The fall term began with something similar to an old-fashioned show and tell in MacNeil Lounge. As an opening ice-breaker, each person present was instructed to find someone in the room whom they didn't know well, and to spend a few minutes in conversation, sharing a pre-assigned question such as, "Tell me about a place that you consider home," or "Talk

about an embarrassing moment." Everyone had also been asked to bring an item or a story of importance with them, and they came together as a group to listen to each other "show and tell."

The idea came from Amadu's village. As he explained, "What we try to accomplish we do through story-telling. In our culture there is a thing called *fambul tok*, Krio dialect for 'family talk.' Everyone knows each other's business; you don't keep it in. I wanted to bring everybody together and foster a community like we had in our village...after sharing, two people might realize that they both have the same teddy bear, and now they have something in common. It's a way to make

LA a home away from home."

At the end, to the "applause" of dozens of clicking fingers, Amadu addressed the group: "We have all shared this stuff; we are now part of each other."

C.L.A.S.S. has probably had its greatest impact on the Lawrence community through the Show and Tells, which are now a regular event on campus. Faculty have stepped outside their usual roles to talk about their struggles and their triumphs; alumni have come together to talk about their Lawrence days; and students have shared memories and mementos meaningful to them. Amadu himself has described how he

learned to be proud of wearing his grandfather's hat and a shirt made by his grandmother. Ultimately they have made each other think about cultural differences through sometimes entertaining and often very personal examples.

An important theme this year is leadership, a natural progression for an organization whose purpose, after all, is to foster a "courteous community where being a good person and setting an example are the norm." Amadu and Oren understand the challenges, but, true to Amadu's original goal, they want to serve the Lawrence community in a significant way, leaving behind something good when they graduate. "We know we're not going to get everyone's support," Oren philosophizes. "But if we can change a few..."

George Bernard Shaw once wrote, "A gentleman is one who puts more into the world than he takes out." As the few become many, Mr. Shaw will be smiling down approvingly on the members of C.L.A.S.S. and its devoted leaders.

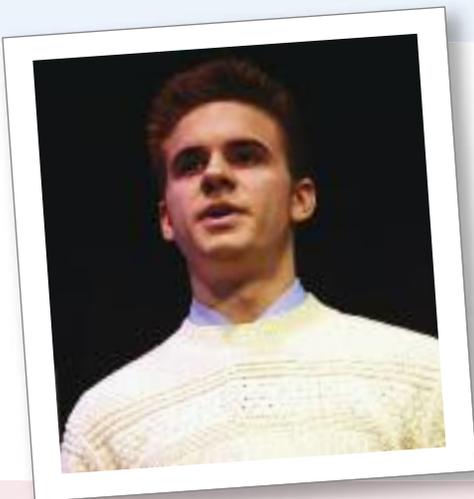


Alumni support C.L.A.S.S. leaders in their efforts to involve community. Front, L-R, Clara Gorbeña Suarez '15, Tatiana Surriel '16, and Aoife Hughes '15; (back, L-R) David Oakes '74, Oren Karp '15, Harry Reisman '75, Amadu Kunateh '15, and Rich Johnson '74

LA at a Glance

Mees Visiting Scholars

The J. William Mees Visiting Scholars program invites professionals to share their expertise in workshops with LA students. During the 2013–2014 year the program funded two sessions. Passionate mathematicians and educators, Dr. Tim Fukawa-Connelly and Dr. Adam Boucher, challenged students with problem-solving experiments—including bungee-jumping Barbie dolls and water-spouting contraptions—that, ultimately, illustrated practical applications of mathematics. In contrast, the other visitor was New York-based singer/songwriter and author Dar Williams, who shared her music and sense of social justice and provided a glimpse into the life of a professional musician. Both events included presentations to the general public.



Poetry Performances

One of 10 juniors speaking before an all-school audience in February, Eli Salm won this year's annual Judith French Poetry Recitation competition with his presentation of Sharon Olds' "Rite of Passage." The community, which looks forward to this event each winter, was further entertained with the school's first annual Senior English Seminar Poetry Slam this year. An exhibition, rather than a competition, it was inspired by the 2013 Mees Visiting Scholar, slam poet Taylor Mali. After the very personal, heartfelt performances of the nine finalists chosen by their peers, longtime teacher Ned Mitchell called the event "one of the most moving days of my school life."

Service Highlights

Shortly after arriving on campus, freshman Taylor Goodman-Leong had a surprise visit from Boston's Channel 7 news team, which had selected her for their weekly "Class Act" spotlight. At the age of 8, Taylor began her organization, For Love of Erika, after losing a young friend to cancer. Each year, she collects and delivers toys to children in hospitals and homeless shelters. She also raises funds, which, this year, included a \$1,000 Radio Disney Award. She is one of 12 finalists in the nation hoping to win a 2014 Caring Award from the Caring Institute this fall. Seniors Brendan Colton and Clare Noone also continued their efforts to make a difference in the fight against cancer by holding their second annual Relay for Life in April.



Celebrating Traditions

Students come from around the world to study in this unfamiliar new setting and, luckily, they enjoy sharing stories and cultural traditions they bring with them from their own countries and heritages. An annual International Festival highlights foods, costumes, and traditions from countries ranging from Afghanistan to Zimbabwe. In addition, this year Chinese students Gary Lai '15 and Jack Huang '15 organized a celebration of the Lunar New Year in MacNeil Lounge at the end of January. An evening of games, stories, and food ushered out the Year of the Snake and welcomed the Year of the Horse.

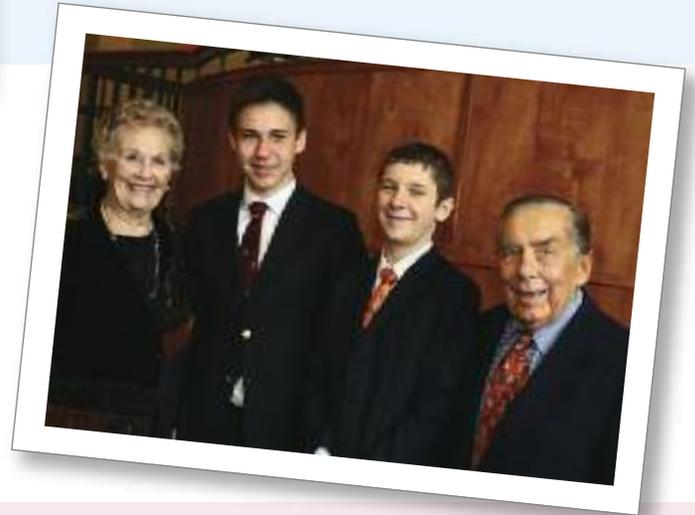


Winterim

Every LA student spent two weeks in March dedicated to one of the many Winterim activities. The usual tried-and-true sessions were complemented this year by some new options, including building your own kayak (under the direction of former LA faculty member Chris Balch), painting in Portugal, learning to sail in the Caribbean, and participating in a new community development service project in the Dominican Republic.

Grandparents' and Special Friends' Day

Grandparents' Day, held on April 30 last year, is not only an extremely popular event for grandparents, but also a favorite of students, faculty, and staff, who get to enjoy the smiles on the faces of all the visitors. Because Cum Laude Day activities also took place on this day, some guests had the added pleasure of being on hand to witness acknowledgement of their grandchild's academic success. Grandparents heard an address from the head of school, attended classes, and joined their grandchildren for lunch.



Mountain Day

Providing food for thought for the day's climb ahead, actor and educator Steven Tejada performed excerpts from his unconventional one-man show "Boogie Down Journeys" at a September morning assembly. Everyone then boarded buses for New Hampshire's Mount Monadnock, just an hour's drive away, for a day hike with the stunning reward of a 360-degree view at the top. Each fall, the whole school is "invited." (It's mandatory, of course.) Many revel in their success after struggling to make it to the top, and some challenge themselves further—Jonny Mangini '14, for instance, who was up and down the mountain this year three times in the time others took to do it once.

MLK Jr. Day

On Martin Luther King, Jr. Day, January 20, students honored Dr. King's spirit by committing themselves to community service projects, celebrations of diversity, and discussions about prejudice and empowerment. Under the theme of "Using Art to Raise Awareness," LA's program began with students watching teachers and staff in a production of *8*, a play that addresses the legality of gay marriage. Workshops in dance, music, and spoken word supported Director of Diversity Programs Elkinsette Clinton's goals for the day: "What I hope the students take away from today is that art has the power to move people, to educate, to preserve culture, to invoke change, to provide a platform for those who are forced to remain silent, forced to live in fear because of who they are and what they believe."



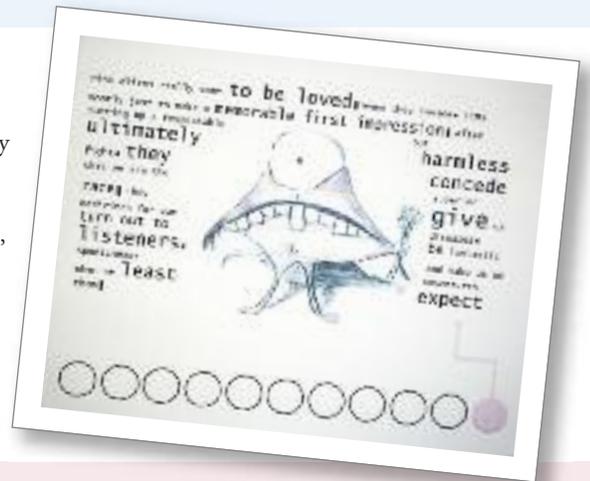


NGP Museum

Displayed throughout the Gray Building, the culminating mastery projects of students in the Ninth Grade Program once again delighted visitors. The projects are designed to make use of skills learned throughout the year, while allowing each student to select a topic of interest to them as the focus of their studies. Each project had scientific research, writing, and artistic elements that had to be met, and students spent the day ‘defending’ their projects to numerous inquisitive viewers. Topics included insomnia, criminals, detective dogs, memory, homeland security, drones, autism, balloons, erosion, women in the media, elephants, and transmissible spongiform encephalopathy.

Notes II

After a favorable reception for the inaugural exhibit last year, faculty and other community members on the LA campus once again shared their original written work this spring. The Williams Arts Center displayed prose and poetry, fiction and non-fiction, and some graphic novel excerpts by this year’s exhibitors: Laura Moore, Scott Smith, Meghan Smith, David Smith, Betsy Smith, Kate Engstrom, Colin Igoe, Erin Lawler, and Mark Haman. “We hope that students will read at least some of what we’ve posted and see us not simply as teachers sounding off dryly about the principles of good writing, but also as human beings with passions and desires and pain who use writing to come to grips with what is most important in our lives,” said Dr. Haman, one of the organizers of the exhibit.

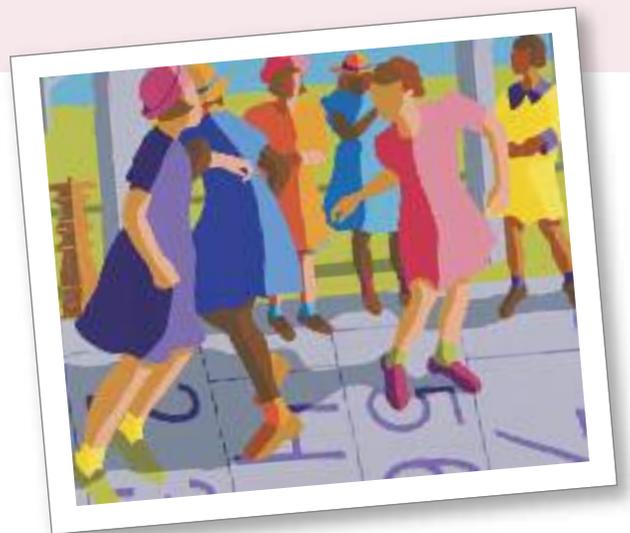


School Garden

Many enthusiastic students and faculty came out on May 4, 2014, to help build, fill, and plant the school’s new raised vegetable garden beds. They really got their hands dirty planting peas, beans, carrots, beets, and herbs and preparing the beds for future plantings. Located near the dining hall and the center of campus, the garden promises to bring a greater awareness of locally grown food to the students at LA. The hope is that dedicated students will become caretakers of the garden, continue to expand the harvest, and, eventually, use the food grown on campus in the dining hall.

Artist Workshops

Authors and visual artists who read or display their work at LA also often share insights into their motivation, technique, and purpose in small group workshops with students. One of last year’s guests was Leslea Newman, who began her day by addressing an all-school assembly with readings from her collection of poems, *October Mourning*, a work that reflects on the 1998 murder of a gay, 21-year-old University of Wyoming student, Matthew Shepard. Among the visual artists who talked with students about their work last fall was painter Richard Haynes, Jr., a strong advocate for social justice who uses bold colors and faceless figures to present visual stories that both raise awareness and provoke unity.





In March 2014, LA's two DR service Winterim groups—32 students and four faculty members—met up at The Mariposa Foundation in Cabarete for a combined photo.

LA in the DR



Dan Scheibe and his wife Annie Montesano visited The Mariposa Foundation in February for the foundation's 10th anniversary celebration. Pictured, L-R, Ekow Edzie, Dan Scheibe, Lin Manuel Miranda, Tatiana Suriel '16, and Julia Alvarez. There are plans for Lin and Julia to come to LA as Mees Visiting Scholars.

Ten years ago, in these very pages, David Smith recalled his 2003 Winterim trip to the Dominican Republic, noting, "If you want to make difference in the world, it is most important that you show up." A decade hence, Winterim continues to make a difference in the lives of Lawrence Academy students, and has allowed the school to forge a bond with the Caribbean country.

"I became interested in an international consortium of schools called The Round Square and, by chance, there was a service trip to the DR that coordinated perfectly with Winterim," said David in recollection of LA's first foray to the DR. "Then,

alumnus Jay Dunn '83 became interested in our work. He helped fund the bricks and mortar for our trips and eventually helped to start the Mariposa DR Foundation."

From those roots, LA's relationship with the Dominican Republic grew, as did the impact of the trips on people in both countries.

"In the early years, LA built houses, a ball field, and a school...and because our work helped to give centralized organization to that community, they were able to apply for, and receive, a Peace Corps volunteer," explained Mr. Smith.

Now well-established, The Mariposa Foundation celebrated its 10th anniversary in February 2014. After accepting an invitation to attend festivities honoring the milestone, Head of School Dan Scheibe and his wife Annie Montesano reported: "David Smith provided an introduction to the roots of LA's involvement with Mariposa, but his description was so humble, concise, and self-effacing that we were unprepared for the display of strength and engagement that we were to witness."

"We arrived in Cabarete and, at the gala, we met Jay Dunn for the first time," the couple said. "His presence, likewise, was modest and straightforward, but the intensity of his impact on the course of

events over time through LA Winterims, through David, and through [The Mariposa Foundation's founder and executive director] Tricia Suriel soon became clear. We left in awe of their good work, their legacy, and the promising prospects ahead."

"David Smith provided an introduction to the roots of LA's involvement with Mariposa, but his description was so humble, concise, and self-effacing that we were unprepared for the display of strength and engagement that we were to witness."

Dan Scheibe and Annie Montesano

The LA legacy in the DR continues to evolve. In March 2014, a second DR Winterim service program was added to the popular Mariposa session, this one called From the Ground Up: Transforming a Mountain Village in the DR.

"Knowing of our involvement in the DR, an educational trip organization called



Maggie Madigan '15 was a terrific teacher for these Dominican students at the El Mango School.

Education First approached us,” explained Smith. “As a result of our meetings with them, the second DR trip was born, headed up by Rob Moore and Kacey Schneider.”

“I have now had the privilege of being able to experience Winterim from both the student and faculty perspective,” explained Kacey, who graduated from LA in 2004. “Although it’s quite different when running a course rather than taking a course, the magic is still embedded throughout the entire program.”

As always, much of that Winterim magic is created by the students themselves, who, among other activities and work on From the Ground Up, offered tutoring sessions and English language instruction, ran recess at a school, and helped to build a community center.

“The focus of the course was to help El Mango, a rural community in the mountains, while exposing the LA students to a new culture and providing them a place to learn and/or practice their Spanish,” said Ms. Schneider. “What ended up occurring was an experience more successful and meaningful than we could have dreamed.”

Scott Smith, along with his wife and fellow faculty member Meghan, led several of the original Mariposa Winterim trips in the past—and, in fact, became engaged during one of them. He said he cherishes the memory of being truly welcomed into the homes and lives of people he worked with and for, as well as the always attitude-altering experience.

“Our students entered the trips believing that being ‘poor’ by our standards meant

being unhappy and to some degree ashamed,” recalled Scott. “I think seeing the vitality, warmth, and pride of those living with so much less, in a material sense, truly shocked our students and caused them to ask bigger questions about what it really means to be a good person and what we all really need to be happy.”

Mid-March saw this year’s two DR Winterim sessions come to a conclusion, but Rob Moore followed up with a return visit during the summer. He had three goals: to visit LA parents Tricia and Fred Suriel and their daughter Tatiana '16 in Cabarete at The Mariposa Foundation; to visit LA alumni Juan Arteaga '87, Jose Paliza '95, Alejandro Marranzini '96, and Gustavo Turull '96 in the Santo Domingo area; and to serve as a visiting professor, teaching English to college-age students at a rural school.

“The school where I was a visiting professor for a week is La Escuela Ambiental in the mountains in Jarabacoa. It is a government-run forestry and environmental school. I had the privilege of embedding myself in the school for an entire week to attend classes and teach English.” said Rob. “There are many opportunities for other LA students,



Juniors Jasre'ale Williams, Cat Morgan, Maggie Madigan, and Stephanie Ploof cementing a wall at the community center in Yasicia Abajo

faculty, and alumni to return to the school. I hope to facilitate something starting next summer. It was a fantastic experience.”

As a community, LA remains more than happy to continue to lend a hand in the DR as it strives to give students and faculty meaningful experiences outside their classrooms in Groton. As such, LA will, in the words of David Smith, continue to “show up” in the Dominican Republic.



In June 2014, Rob Moore was a visiting professor at La Escuela Ambiental in Jarabacoa. On the last day of his visit he gave the school a guitar. Rob is pictured with the director of the school, Martha Fernandez, and several of the students.

Visual & Performing ARTS

Artistic expression, in myriad forms, is an integral part of LA life for virtually all students. At the end of each term, students display their work in the Black Box Theatre, on the RMPAC stage, and in the halls of the Gray Building. Both serious artists and students discovering their artistic side for the first time produce work of impressive variety and creativity of expression.

FALL



Roan Callahan '14, Andrew Fyffe '16, Erin Gifford '14, and Katie Driscoll '17



Playing dodgeball in *The Sparrow*



Back row, L– R: Jasre'ale Reed '14 and Cornelius Griffith '14; front row, L– R: Hannah Donovan '16, Jenny Lin '16, and Aaron Williams '17



by Erin Gifford '15

WINTER



Amadu Kunateh '15



In Circles, an original musical



Annie Bullard-Davies '14



Mukhtar Amiry '15 painting



Back row, L-R: Jonathan Coombs '17, Cornelius Griffith '14, Catie Wildman '15, and Sam Rosenstein '17; front row, L-R: Lucy Opalka '16, Melissa Menard '16, Callie Scofidio '14, and Hannah Donovan '16



Vocalist Katelyn Reichheld '16

SPRING



Honors Theatre Ensemble performs *The Overcoat*: l-r, seniors Nick Guarracino, Sheighla Wall, Sabina Haque, Jason Karos, and Kara L'Heureux



Kiana Hackshaw '14



Lizzy Feinberg '14 in the one acts



Hyuk Jin Chung '14



by Raket Abellan '14



LA Singers: Back row L-R: Ethan O'Dell '15, Emily Pisciotta '16, and Melissa Dawson (faculty); middle row L-R: Sophie Hager '16 and Abby Bostick '16; front: Maragaret Davey '16

The Year in Sports

FALL 2013

Boys' Soccer

Coaches: (head) Colin Igoe, (asst.) Chris Ellsasser and Howard Manly '09

- ISL Record: 12–0–3; Overall Record: 15–1–4
- Undefeated ISL champions; Runners-up in New England Class B Championship
- All-ISL: Adrian Colmenares '14 (ISL Defensive Player of the Year, All-State Team, NE All-Region Team), Christian Hernandez '14, Amadu Kunateh '15 (All-State Team), Max Breiter '16
- ISL Honorable Mention: Mo Tshuma '15, Thomas Sar '14

Girls' Soccer

Coaches: (head) Kim Bohlin, (asst.) Kiley Horne

- ISL Record: 4–6–2; Overall Record: 7–7–3
- All-ISL: Shannon Johnson-Finn '14
- ISL Honorable Mention: Devan Taylor '15, Hannah Davis '15

Girls' and Boys' Cross Country

Coaches: (head) Kacey Schneider '04, (asst.) Nathan Cabot and RJ Swift

- ISL Record: Girls 1–8, Boys 0–9; Overall Record: Girls 1–9, Boys 0–10
- All-ISL: Kendra Mac '15

Volleyball

Coaches: (head) Alyssa MacMeekin, (asst.) Dina Mordeno

- ISL Record: 0–10; Overall Record 0–16
- ISL Honorable Mention: Gabrielle Reuter '16

Field Hockey

Coaches: (head) Emily Viani, (asst.) Elena Beleno Carney and Larissa Smith

- ISL Record: 0–10–2; Overall Record 0–12–3
- ISL Honorable Mention: Shelbie McCormack '15, Katie Laughlin '14

Football

Coaches: (head) Paul Zukauskas, (asst.) Sean Sheehan, Geoff Harlan, Zack Bates, Andrew Healey, Jarred Gagnon '03, Rick Arena, Peter Dunbar

- ISL Record: 4–4 ; Overall Record: 4–4
- All-ISL: Andrew Crane '14 (NEPSAC Co-Lineman of the Year, All-New England), Kyle Howes '14, Rocco Daigneault '14, Chris Garrison '15 (All-New England), Austin Luckey '15
- ISL Honorable Mention: Tim Preston '15, Nick Schutz '15, Jake Cassidy '16

WINTER 2013–2014

Girls' Hockey

Coaches: (head) Kevin Potter, (asst.) Micki Surette, (goalie coach) Ian Farrington

- ISL Record: 7–5 (5th place); Overall Record: 11–12–1
- All-ISL: Devan Taylor '15, Katie Laughlin '14
- ISL Honorable Mention: Brittany Colton '16, McKenzie Mac '14

Girls' Basketball

Coaches: (head) Donna Bibbo Mastrangelo, (asst.) Libby Margraf, Joe Bibbo

- ISL Record: 7–5 (5th place); Overall Record: 12–8
- All-ISL: Emily Pratt '16 (NEPSAC Class B All-Star), Gabrielle Reuter '16 (NEPSAC Class B All-Star)



The 2013 boys' soccer team broke school records. Coach Colin Igoe's undefeated Spartans (15–1–4 overall, 12–0–3 league) claimed the 2013 ISL championship, earning the Gummere Cup for the first time since 1988. Their record earned the team a first seed in the Class B New England championships in which they beat Cushing 5–1 and Kimball Union 3–0 to reach the finals, before losing to South Kent in an exciting 0–0 game that was determined by penalty kicks after two scoreless overtime periods.

The team had four players in the top 15 of ISL scoring: junior forward Amadu

Kunateh (13 goals, 15 assists in league play), senior midfielder Mbongeni Tshuma (12 g, 3 a), senior forward Aziz Khan (6 g, 6 a), freshman midfielder Siad Haji (5 g, 6 a), as well as the ISL's top goaltender, sophomore Aiden Perry (.597 goals against average).

This fall, the team's Coach's Award was given a name, the William and Kevin White Coach's Award. The father and son inspired the team with their perseverance in light of the injuries they suffered in the Boston Marathon bombing: William lost a leg and Kevin '96 suffered shrapnel injuries. The pair attended both the Spartans' semifinal game in Groton and the finals in Connecticut.



After another outstanding wrestling season, seniors Andrew Crane and Isaiah Bellamy display plaques summarizing their career achievements, each including two seasons as All-Americans.



Five LA girls competed in the USA Hockey Nationals this past April as members of their own local teams. The Spartans who played Tier I were: Katie Laughlin '14 (East Coast Wizards, U19), Devan Taylor '15 (Assabet Valley, U19), Brittany Colton '16 (Assabet Valley, U16), and Rachel Walsh '17 (Assabet Valley, U14). Playing in the Tier II Nationals was Hannah Ghelfi '16 (Cape Cod Storm, U19).

Three came away with national titles for their respective teams, Taylor, Ghelfi, and Walsh. LA Athletic Director and girls' varsity hockey head coach Kevin Potter

noted, "As someone who gets to see these young women play on a regular basis, I was so pleased to have their skills be on display at a national level."

Girls' and Boys' Skiing

Coaches: (head) Colin Igoe, (asst.) Jon Kaiser, Erin Lawler

- All-ISL: Madeleine Kelly '14
- ISL Honorable Mention: Meghan Bentley '14

Boys' Hockey

Coaches: (head) Robbie Barker, (asst.) Sean Sheehan

- ISL Record: 1-12-1 (7th place); Overall record 5-20-3
- All-ISL: Brendan Flanagan '14, Brendan Joyce '14
- ISL Honorable Mention: Cam Knight '14

Boys' Basketball

Coaches: (head) Kris Johnson, (asst.) Kevin Wiercinski

- ISL Record: 10-5 (5th place); Overall record 11-13
- All-ISL: Kyle Howes '14 (NE Class AA Honorable Mention)
- ISL Honorable Mention: Nick Lynch '15, Tim Preston '15

Wrestling

Coaches: (head) Santo Anza, Zach Bates; (asst.) Andrew Brescia

- ISL Record: 7-5 (5th place); Overall Record 12-7
- Best dual meet record in school history; finished 5th at ISL tournament and 18th at Nationals
- All-ISL: Isaiah Bellamy '14 (ISL Champion, Graves-Kelsey Outstanding Wrestler MVP, NEISWA Champion and Outstanding Wrestler MVP, Boston Globe All-Scholastic, 2014 National Prep School All-American), Andrew Crane '14 (ISL Champion, National Prep School All-American), Julian Travis '16

SPRING 2014

Baseball

Coaches: (head) Chris Margraf; (asst.) Mike Culley, Robbie Barker

- ISL Record: 5-10; Overall record: 7-12
- ISL Honorable Mention: Richie Cardillo '15, Jack Harlan '16, Brian Burns '15, Luke Benoit '17

Boys' Lacrosse

Coaches: (head) Andrew Healy, (asst.) RJ Swift

- ISL Record: 2-13; Overall Record 4-13
- All-ISL: Brendan Flanagan '14
- ISL Honorable Mention: Dylan Schlange '15

Boys' Tennis

Coaches: (head) John Curran

- ISL Record: 1-14; Overall Record: 1-16

Boys' and Girls' Track and Field

Coaches: (head) Larissa Smith, (asst.) Kacey Schneider, Nate Cabot, Adam Green

- All-ISL: Salya Anza '14

Golf

Coaches: (head) Kevin Wiercinski, (asst.) Kris Johnson

- ISL Record: 16.5 out of 24 (5th place)

Girls' Lacrosse

Coaches: (head) Samantha McMahon, (asst.) Kiley Horne

- ISL Record: 1-11; Overall Record: 2-13
- ISL Honorable Mention: Shelby Kuchta '15

Softball

Coaches: (head) Elena Beleno Carney, (asst.) Leslie Breton, Hannah Hallock

- ISL Record 5-5; Overall Record: 6-6
- All-ISL: Taylor Scholefield '14, Adeline McCullough '17
- ISL Honorable Mention: MacKenzie Mac '14, Kaitlyn Rooney '16

Girls' Tennis

Coaches: (head) David Woo, (asst.) Kim Bohlin

- ISL Record: 0-12; Overall Record: 2-13
- ISL Honorable Mention: Laura Adie '14



Enrolling at LA last fall, sophomore Hannah Ghelfi had her first season playing for the Spartans' golf team this spring. She brought a talent that helped the team earn a final record of 16.5 points out of a possible 24, doubling last year's total. She even sank a hole-in-one as the team beat Brooks 6-1 in May.

Dedicated in the pursuit of her sport, Ghelfi played junior golf events across the country throughout the summer, including the American Junior Golf Association's Ravenwood Junior Championship in New York, the New England Junior PGA Championship in Massachusetts, and the Calloway Junior

World Golf Championships at Torrey Pines in California. In June, her scores at the New England junior championships at Nashawtuc Country Club in Concord, Massachusetts, earned her an invitation to play in the USGA Junior Girls Championship in Arizona.

Cum Laude Day 2014

On April 30, the Lawrence Academy community celebrated Cum Laude Day, recognizing the academic achievements of current students and the outstanding service of an alumnus.

“Cum laude literally means with honor,” said Head of School Dan Scheibe. “That’s the point of today—to consider the way that honor is part of your lives, to consider the ways that you cultivate those things inside of you that are honorable, that are good.”

Honor is closely tied to respect, said Mr. Scheibe: “It’s the respect that you pay to others, the respect that you pay to yourself, and the respect that you pay to a school—giving your best work and your best effort—and the respect that a school can, from time to time, give back.”

The school accorded that respect to this spring’s Cum Laude Society inductees and prize recipients. The inductees are juniors and seniors who represent the top echelon of their classes and, as determined by a faculty vote, have also demonstrated good character, honor, and integrity. The prize recipients have exhibited excellence in specific areas of their studies. (See accompanying list and photo.)

At this ceremony each spring, LA also presents a Greater Good Award to a former student who has used his or her education to make the world a better place. “The award ties in nicely with the themes of Cum Laude Day, which are excellence, justice, and honor,” said Assistant Head of School Rob Moore, who introduced last fall’s student Greater Good Award recipient, Amadu Kunateh ’15, to announce the spring honoree, Andre Eaton ’87.

Mr. Eaton, who was unable to attend due to illness, is the Senior Pastor of The St. John’s World Tabernacle in Brooklyn, New York. “He believes that we all have a responsibility to give back and serve,” said Amadu. “He believes we all have the power to make a difference. He has a commitment to progressiveness; he has a commitment to service.”

Amadu concluded by noting that he found his own interactions with Eaton inspirational: “I spoke to him on the phone, and you get taken over by his presence and his voice—just by his drive to want to make this world a better place.”

Andre Eaton ’87 – 2014 Greater Good Award

Andre Eaton’s objective is, in his own words, “to be the constant advocate for social justice for children and families who experience poverty and other social issues that directly affect their success and productivity.”

He is immersed in that work in his current role as New York State Regional Coordinator for the National Center Parent-Child Home Program, a home-based literacy and parenting program for at-risk families, where his responsibilities include coordinating program expansion, program support, staff development, and supplemental training for all New York Parent-Child Home Program sites.

He also serves on the Early Childhood Advisory Council for the Governor of New York State and on the Steering Committee of

Winning Beginning NY. A past executive director for Jumpstart for Young Children, Inc., and for Covenant House Georgia, he has received numerous awards for his dedicated service in both the not-for-profit sector and in ministry.



Andre is the Senior Pastor of The St. John’s World Tabernacle in Brooklyn, New York, where he has served for the past seven years. An animated and dynamic personality, he is known in his community as Pastor Dre.

Eaton has a B.A. in Sociology from Brandeis University, a Master’s in Social Work from the University of Pennsylvania, and is a 2012 graduate of the American Express Leadership Academy. He is currently a candidate for a Master of Divinity degree at Union Theological Seminary at Columbia University in New York City.

Cum Laude Prize Recipients 2014

The Freshman Book Prize in English for Reading

Aaron Williams '17

The Freshman Book Prize in English for Writing

Nathaniel Diederich '17

The Class of 1957 Award

Jeremy Ricard '15

The Brown Book Award

Aoife Hughes '15

The Mansfield Branigan Memorial Prize

Philippe Lessard '16

The Harry and Ann Davidson Prize

Devan Taylor '15

The Dartmouth College Book Award

Haizhi (Gary) Lai '15

The Bausch and Lomb Honorary Science Medal

Edward Hacala '15

The Rensselaer Mathematics and Science Award

Oren Karp '15

The Eleanor and Cameron Smith Poetry Prize

Isaiah Bellamy '14

The Holmes Prize

Hyuk Jin Chung '14

John Wei '15

The Language Prize

Lauren Chin '14 (Spanish)

Cornelius Griffith '14 (French)

John Strahan '14 (Latin)

The Thompson English Prize

Haizhi (Gary) Lai '15

The Class of 1965 Prize for Art

Roan Callahan '14

Rebecca Wnuk '14

The Class of 1965 Prize for Music

Salya Anza '14

Callie Scofidio '14

The Class of 1965 Prize for Theatre

Kelly Burns '14

The Class of 1965 Prize for Dance

Kalyn Lai '14

Jane Melampy '14

Jasre'ale Reed '14

The Peter S. Yozell '41 History and Social Sciences Award

Sabina Haque '14

Taylor Scholefield '14

The May Sarton Poetry Prize

Rebecca Wnuk '14

The Tower Mathematics Prize

John Strahan '14

The Francis A. Head Award for Excellence in Journalism

Charlotte Jones '14

Olivia Konuk '14

The Anne and David Rosenthal Prize for Literary Appreciation

Colby Galliher '14



2014 Cum Laude Inductees: Front row, L-R: Allison Feinberg '14, Shelby Kuchta '15, Haizhi (Gary) Lai '15, Colby Galliher '14, Nicholas Guarracino '14, Heather Downing '15, Shelbie McCormack '15, and Franchesca Kiesling '14; back row, L-R: Megan Seifert '14, Charlotte Jones '14, Nathaniel Sintros '14, Oliver Johnson '14, Aziz Khan '14, Oren Karp '15, Chi Hung (Raymond) Lee '14, Bradley Marcolini '15, and Edward Hacala '15



Commencement



Head of School Dan Scheibe

“The Lawrence Academy mission begins with an audacious claim: Lawrence Academy recognizes you for who you are,” said Head of School Dan Scheibe in his comments to open the Academy’s 221st graduation exercises on May 30. “As passive words in a brochure or a handbook or a directory, they are innocent enough. But considered actively and seriously, what kind of an outrageous claim is this?”

“We don’t just look at you; we peer into your soul, detect your essence, grasp your true identity, and expose it to ‘recognize you for who you are.’ Is that decent, or even legal? What is this supernatural power that allows us vision into the depths of others? Are the faculty superheroes with special powers of insight? Are we X-Men and -Women? Am I the Mysterious Professor X?”

“The answer, as you undoubtedly know, is *yes*. We are a band of superheroes, and yes, we have superhero gadgets that allow us to execute this heroic mission of recognizing you for who you are.”

Certainly, in the lead-up to graduation, spring term 2014 on Powderhouse Road provided ample opportunities to see the LA community at its best; from the athletic fields to the Gray and Ferguson Building’s art spaces to the Ansin Academic Building, Lawrence Academy students filled our hearts and minds with much work and material to make us proud.

Embodying Aziz Khan ’14’s graduation day admonition to his peers to “Dream big, but work even harder,” LA’s student body gave its full measure during the final weeks of the 2013–14 school year.

On the academic side, the Cum Laude Society inductees and award recipients reaffirmed Lawrence



Student body president Cornelius Griffith introduced the graduation speaker, Trustee Kevin Anderson '85.



Jasre'ale Reed '14
senior graduation speaker

Academy's commitment to achievement both inside and outside the classroom, while the NGP Museum and Senior Capstone showed the best work of LA's youngest and oldest students.

Meanwhile, Lawrence Academy's artists, dancers, musicians, ensembles, and thespians showed their stuff throughout the Spring Arts Showcase.

Many of those same students also showed artistry on the playing fields, base paths, tracks, and links, and the term was marked by impressive performances, perhaps best embodied by varsity golfer Hannah Ghelfi '16's hole-in-one.

But the obvious focus at the end of the 2013–14 school year remained on the graduation of a remarkable senior class.

“Class of 2014, we have done our best to know you well, to recognize you, and to empower you,” said Mr. Scheibe to those gathered on the Quad at graduation. “We have tried to share our knowledge with you in a way that makes your education as meaningful as possible.”

“Seniors, our greatest satisfaction has been knowing you these years, and our greatest joy has been recognizing you in the fullest sense.”

Graduation speaker Kevin Anderson '85, a longtime LA trustee, looked to the future and told the Class of 2014, “Your parents, family, friends, community—and your specific experience here at Lawrence Academy—has prepared you well to take on the new challenges and opportunities that await you.

“I salute you, and your parents, and sincerely hope that you will always keep this time near and dear to your hearts, and always reserve a special place for Lawrence Academy and our wonderful community.”

And while the senior class prepared to depart the campus as alumni, Jasre'ale Reed '14 reminded her freshman, sophomore, and junior classmates—all looking to attain the same success of the graduating seniors—to “Keep it real all of the time—ALL of the time.”

Mr. Scheibe concluded the graduation ceremonies with this summation:

“There is so much human potential among you, and as happy and proud as we are to send such goodness out into the world, we are genuinely sad to see you go. We hope we have been able to help you identify those parts of yourself that are full of power and beauty. And we are eager to see you continue to grow, to the greater good of others.”



Aziz Khan '14
senior graduation speaker



“Dream big, but work even harder.”

– Aziz Khan '14

Graduation Prizes

The Faculty Award

Thomas Sar '14

The Benjamin Davis Williams Prize

Cornelius Griffith '14

The Ferguson Prize for Leadership

Clare Noone '14

The Whitehurst Prize

Declan Stone '14

The Mary Elizabeth Chickering Prize

Sarah Wallace '14

The Richmond Baker Prize

McKenzie Mac '14

The Raymond A. Ilg, Jr. Award

Andrew Crane '14

The Pillsbury Prize for General Improvement in Scholarship and School Duties During the Course

Annabelle Bullard Davies '14

The Treisman Prize for Superior Scholastic Achievement

Sabina Haque '14

The Pillsbury Prize for Character and Conduct

June Ruscak '14

The Grant Award

Isaiah Bellamy '14

The Howard W. Glaser '55 Award

Cornelius Griffith '14

The Melvin W. Mann Award

Jasre'ale Reed '14

The Proctor Award

Elizabeth Wildman '14

The David Thomas Kinsley Prize for Public Speaking

Nicholas Guarracino '14

The Tom Park '29 Memorial Award

Abdul Aziz Khan '14

The Adrian Chen '92 Award

Islambek Mussayev '14

The Harvard Book Prize

Shelbie McCormack '15

The Carl A. P. Lawrence Award

Cailey Mastrangelo '15

The James E. Baker Prize

Kyle Gillen-Hughes '15

The Thomas B. Warner Memorial Prize

Amadu Kunateh '15

The David Soren Yeutter Memorial Award

Cornelius Crowley '15

The Margaret Price White Award

Margaret Davey '16



Abe Barron and Lori Berger



Lauren Chin and Andrew Brescia



Jillian Thornton and McKenzie Mac



Olivia Konuk, Kalya Lai, Sabina Haque, Shayan Zaheer, and Hyuk Jin Chung



Islambek Mussayev and Takuto Masuda



Tommy Petroskey and Madeleine Kelly



Louis Liao



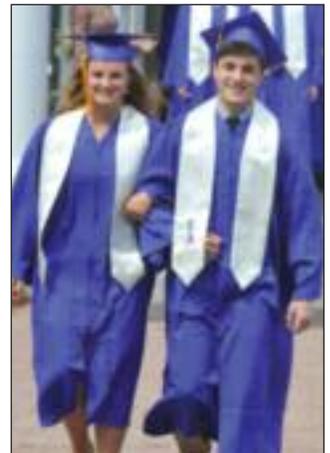
Briana Fresco, Janelle Simmons, and Kiana Hackshaw



Paul Zukauskas and Molly



Marcus Marinella



Ellie Wildman and Jonny Mangini



Tommy Petroskey and Brian Fegienbaum



Andrew Crane and Thomas Sar



Adrian Colmenares Colantuoni and Sean Collins



Nick Papazian, Nicholas Guarracino, and Roan Callahan



Class of 2014 Matriculation

- | | |
|--|--------------------------------------|
| Alfred University | Niagara University |
| American University | Northeastern University |
| Amherst College | Norwich University |
| Appalachian State University | Oberlin College |
| Bates College | Oxford College of Emory University |
| Bentley University | ParsonsThe New School for Design |
| Berklee College of Music | Pitzer College |
| Boston University | Providence College |
| Bournemouth University | Quinnipiac University |
| Brandeis University | Rhodes College |
| Bryant University | Rochester Institute of Technology |
| Catholic University | Roger Williams University |
| Clark University | Sacred Heart University |
| College of the Holy Cross | Saint Louis University, Madrid |
| Connecticut College | Santa Clara University |
| Denison University | Skidmore College |
| Drexel University | St. Lawrence University |
| Fairfield University | Syracuse University |
| Florida Southern College | Temple University |
| Fordham University | Trinity College |
| Franklin and Marshall College | Tulane University |
| George Washington University | Union College |
| Gonzaga University | Utica College |
| High Point University | University of Alabama in Huntsville |
| Hobart and William Smith Colleges | University of Colorado at Boulder |
| Ithaca College | University of Connecticut |
| James Madison University | University of Dayton |
| Johnson & Wales University (Charlotte) | University of Maryland, College Park |
| Kansas State University | University of Massachusetts, Amherst |
| Kenyon College | University of Massachusetts, Lowell |
| Lake Forest College | University of Miami |
| Lynchburg College | University of the Pacific |
| Manhattanville College | University of Vermont |
| Merrimack College | Wesleyan University |
| Middlebury College | Worcester Polytechnic Institute |
| Monmouth University | |
| New York University | |

Moving In!



Accepting early admission is **Phil Blood**, who assumes the role of director of admissions. Phil grew up in Groton, attended Groton School, and he looks forward to being back in the area. He was most recently the secondary school placement counselor for The Grammar School in Vermont. He has also served as associate director of admissions at Deerfield Academy. He earned his BA in English at

Northeastern and his Masters in Liberal Sciences from the University of New Hampshire. Phil, with his wife Cindy and daughter Molly, will live on campus and be involved in the residential program.

Marc Mendoza joins the development team as the director of major gifts. He comes to Lawrence from the Crossroads School for Arts and Sciences in California, where he served as the manager for annual funds. While in California, he also served as director of annual giving at Occidental College. A graduate of Bowdoin College, Marc holds a BA in Sociology and is happy to be back on the east coast.



Outside of school, Marc enjoys playing basketball and music production. He has also been a DJ for the past 15 years.



The Math Department welcomes back **Theresa Ryan**, returning after receiving her Masters from Union College. She just completed a year at Albany High School, a requirement of the graduate program, and returned to LA just in time for summer camps! Theresa began her math career here in 2008 after an intern year at Emma Willard. Her BS in mathematics is from St. Michael's College.

She will also coach and serve in the residential program.

Also joining the Math Department is **Melanie Dexter**. Melanie comes from Miss Porter's School, where she taught math, science, and computer science. She received her BS in Industrial Engineering from Worcester Polytechnic Institute and her M.Ed in Education from the University of Pennsylvania. Melanie has coaching experience in softball and field hockey and will be participating in the residential program as a dorm parent.



Natasha Huggins is teaching history in the NGP. She comes to LA from New Mission High School where she served in the SPED program, as a debate coach, and as a Japanese elective teacher. In addition, she has taught history and humanities at the Urban Science Academy and Tech Boston Academy and served as an admissions assistant at BB&N. Natasha holds a BA in Philosophy

from Wellesley College and an M.Ed in Secondary Education from University of Massachusetts. She will live on campus with her husband and three children, coach, and be involved in the residential program.



Hector Guzman will also teach history in the NGP. Hector graduated in from Trinity College with a BA in History and International Studies, with an Asia/Chinese minor. Hector comes with strong technology skills and looks forward to integrating technology into his classroom. He is interested in student government and publications. Hector will coach and serve in the residential program for evening and weekend duties.

Three new Trustees of Lawrence Academy were elected at the May meeting

Christopher Davey is Senior Vice President and Managing Director Global Head of Strategy, Innovation, and Transformation Services for SapientNitro, as well as a founding member of the marketing, business, and technology consulting firm.



Chris and his wife Kirsta moved to Groton in 1989 and have been active in the community since then. They have three children: Sara '10, Margaret '16, and Walker, who attends the Fenn School. Chris is excited to join the LA board, given the impact that the school has had on his two daughters as well as the close ties that the school has to the local Groton community.



David Santeusanio is a partner in the law firm Holland & Knight LLP in Boston, where he advises education clients on a range of employment issues, including hiring, discipline, and terminations of employment; employee leave and disability; diversity and affirmative action; union avoidance and union management; and

concerns about athletic programs and coaches. David is an advisory board member for the Best Buddies organization and, in addition to the board service, participates annually for Holland & Knight's team in the Best Buddies Challenge, a one-day, 100-mile bike ride to support Best Buddies (Boston to Hyannis Port). David and his family live in Marblehead, Mass.

Richard Tyson '87 is a senior vice president at Boston Private Bank and Trust in wealth management and trust and is responsible for assisting clients with investment strategies. Rick has served as an LA class agent and President of the Alumni Council and is also a board member of the Planned Giving Group of New England. Rick and his wife Lisa live in Lexington and have two young children, Matthew (6) and Ella (3). Rick formerly served on the Board of Visitors at Lawrence. He said, "I think I started wondering about how to be involved with LA once Mr. Hahn handed me my diploma."



Retired

Last spring, after 18 years, David Woo retired from the Lawrence Academy faculty. A trusted teacher, advisor, and tennis coach, he is already missed by the entire community. “I truly enjoyed helping people discover new things about math,” said David to *Spectrum* reporter Tim Joumas ’15 in the student newspaper’s June edition. “I enjoy the classes and the entire teaching process. I take pleasure in planning lessons and sending kids

to the board to watch them figure out problems and proofs.” However, in retirement, David plans to take pleasure in traveling around the world, visiting more national parks and returning to music. “I’m excited to return to playing the violin after a 25-year hiatus,” he said.



Q&A with the New Director of Admissions

As a grade-schooler, LA’s new Director of Admissions, Phil Blood, remembers playing on the Quad with Fred Williams (’82), the middle son of former Lawrence Academy Headmaster Ben Williams, raised here in town; his father, Mark, was a teacher at Groton School and his mother, Priscilla, was a kindergarten teacher in Pepperell. After high school, Phil moved on to study at Northeastern University and the University of New Hampshire, with eventual professional stops at Cardigan Mountain School, Deerfield Academy, and, most recently, The Grammar School in Putney, Vermont. The Academy Journal recently spoke to Phil, who now lives on campus with his wife Cindy and his daughter Molly.

AJ: What sold you on LA and a return to Groton?

PB: It was a very easy decision to make. It’s home for me and it’s also an important time in the history of the Academy. You can’t lose sight of LA’s long history and connection with the town, and I think that’s what’s so special about coming back. Under the leadership of Dan Scheibe, LA’s new master plan offers an incredible vision for the future and, as I sat in on last May’s board meeting, I heard a great deal of excitement among the trustees. That cemented for me how much LA has evolved since I was running around here as a kid.

AJ: You talk about “embracing the orange,” with LA’s peer schools being the apple bushel and Lawrence being an alternative. Can you explain?

PB: What I mean is that you have to embrace those great things that we do that are totally unique to LA. You are talking about brand identity when you acknowledge and embrace those special elements. For example, the skill-based, process-oriented experience for all ninth graders provides a great foundation for our new students. Winterim is another distinctive program, and, if I’m talking about being “the orange,” it’s a great example of how we can leverage the school’s uniqueness—and that’s only two of the items which can differentiate LA.

AJ: There is no typical LA student. How is that a selling point to a parent or family who might seek to categorize a school?

PB: A great school is a reflection of a great faculty and, obviously, great leadership; but, in essence, schools are all about students, and if they bring talents to bear, what better message to send than that the type of children we accept at LA are those who aren’t one-dimensional? They have a skill set that goes beyond just being a top musician; they may also be an ice hockey goalie, as well as a peer counselor. So, you accept a student like that, give them opportunities they’ve never been exposed to before and they will flourish. And what’s better than encouraging students to take advantage of opportunities and watch them grow in ways they never imagined? For me, that’s what it’s all about.



Phil Blood, director of admissions, with wife Cindy and daughter Molly



Another Successful Spring Social

With over 200 guests in attendance and better than \$50,000 raised for Lawrence Academy's Annual Fund, the 2014 Parents' Association Annual Spring Social and Fundraiser was a resounding success.

Highlights of the May 10 event included science teacher Tony Hawgood's on-microphone shepherding of the silent auction, Head of School Dan Scheibe's interaction with parents, the "real time" rendering of a landscaping design for the new media conferencing center by Arts Department Chair Zack Dawson, and magician Matt Franco, whose sleight of hand and clever delivery delighted guests throughout the entire evening.

Much gratitude goes out to event chair Kristin Melvin (Katherine '13, Connor '15, Kenzie '17) for her leadership, vision, and hard work, as she and a dedicated team of parents came together to present a wonderful affair overlooking the rolling hills of Groton on the McDonald Library terrace. Director of Dining Services Kurt Cassidy (Liam '15) and his team also deserve kudos for a delicious menu and excellent service and presentation.

Finally, and as always, LA forwards another sincere "Thank You" to the entire parent community for its outstanding support of this event and the overall success of the 2013–2014 Annual Fund, which furthers the mission of LA and contributes to the pursuit of excellence in all areas of school life.



Purpose & Possibility chair Kristine Melvin (Katherine '13, Connor '15, Kenzie '17) with our MC Tony Hawgood, faculty



Spellbound by the magic of magician Matt Franco



Beautiful views of the night sky at LA



Jim Melvin (Katherine '13, Connor '15, Kenzie '17), and Jay Reicheld (Tyler '14, Kate '16)



Peg and Ted Bernhardt (Chris '13, Harrison '18), and Rob Moore, assistant head of school (Grace '04, Kat '06, Ellie '09)



Welcome to our New 2014-2015 PA Chairs



Bo Murphy (Tanner '14, David '16, Will '17) and Sheri Bojanowski (Elise '16)



Trustee Ron Ansin (P: Kim '80, Ken '83, Barry '85, Bob '87; GP: Kris '03, Ryan '05, Kurt Bryars '14, Nick Bryars '16) and Carey Cort (Vail '12, Caroline '14)



Eric Groves (Madeline '13, Mitchell '17), Trustee David '76 and Pam Stone, David '65 and Betsy Smith



Head of School Dan Scheibe and his wife Annie Montesano with Kirsta Davey (Sara '10, Margaret '16)



Trustee Chris and Kirsta Davey (Sara '10, Margaret '16) with Laura Moore (Grace '04, Kat '06, Ellie '09) and magician Matt Franco



Tony Hawgood, Bo Murphy, and Kristine Melvin



Zack Dawson, Art Department chair, creating the landscape around the media conferencing center in real time

Founders' Day 2013

Each year, Lawrence Academy, founded in 1793, celebrates its rich history on Founders' Day. On October 18, Head of School Dan Scheibe presided over ceremonies that not only reflected on LA's two centuries of educational tradition, but also recognized the achievements of a community-oriented student; a beloved conditioning coach; a true confidante; and a longtime and highly esteemed advisor.

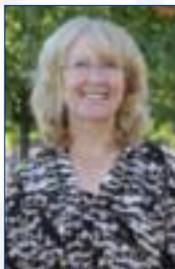
The Greater Good Award: Amadu Kunateh '15



Amadu Kunateh '15

Amadu Kunateh '15 of Lynn, Mass., was presented with this year's student Greater Good Award. Representing the Cum Laude Society, which selects the recipients, Lauren Chin '14 spoke of Kunateh's impact on the LA community, sharing one of his favorite quotes: "If you want to walk fast, walk alone; but if you want to walk far, then walk with others." Chin noted that Amadu's efforts to encourage a community of self-improvement and growth began as soon as he set foot on campus as a freshman, always driven by a "contagious positivity," a "genuine curiosity and openness," and a "perpetual excitement and drive to learn." The Greater Good Award, which recognizes citizens in the school community who use their education to make the world a better place, is made possible by a grant from the Lawrence Academy Endowment Fund for Service, Social Justice, and Global Awareness, created in 2005 by Jay Dunn '83 and his family. (For details about Amadu's efforts, please see the *Journals* feature, Fambul Tok, pg. 14.)

25 Years of Service to LA: Holly Steward



Holly Steward

School Counselor Holly Steward was recognized for reaching the milestone of 25 years of service to Lawrence Academy. In addition to filling her role as counselor, Ms. Steward provides guidance for a new group of student peer counselors each year. Faculty member Michelle Ruby '98, a peer counselor during her time as an LA student, spoke in tribute: "Through listening and letting us come to our own conclusions, Holly has helped countless students through the trials and tribulations of adolescence. She is truly one of the most caring and supportive people I have ever met."

Kathy Peabody Memorial Book Award: Michael Poulin



Michael Poulin

Peer Counselors and proctors, representing the student body, selected strength and conditioning instructor Michael Poulin to receive the Kathy Peabody Memorial Book Award, an award that recognizes a non-teaching LA community member who helps to create a secure, positive environment in which all members of the community may achieve their best. Seniors Francesca Kiesling and Nicholas Radwan spoke on his behalf. "Three words—attitude, respect, and

discipline—are Mr. Poulin's motto," said Kiesling. "With those, you can achieve greatness." Radwan added, "He never fails to find a lesson in any conversation and help relate it all back to real life." Poulin received the award from its founder, Kevin McDonald '70, and George Peabody, a retired teacher and husband of the dorm parent in whose memory it is named.

Founders' Day Award for Service to Lawrence Academy: Harold W. Potter Jr., Esq.



LA Board of Trustees President Bruce MacNeil '70, Harry Potter, and Head of School Dan Scheibe

Harold W. Potter Jr., Esq., of Wellesley Hills, Mass., was presented with the Founders' Day Award for exceptional service to the school. A lawyer with Holland and Knight, Mr. Potter contributed his expertise in handling the legal concerns of many independent schools throughout his 22 years on Lawrence Academy's board of trustees, a tenure he recently completed. Head of School Dan Scheibe acknowledged Mr. Potter's broad influence, quoting another independent school head in his tribute: "Harry Potter is an extraordinary advocate for schools and their well-being... a voice of calm, principled common sense graced with an extraordinary wisdom about working with people in demanding circumstances." Calling him to the stage to receive his award, Mr. Scheibe introduced Mr. Potter as "a man who has given LA not just his protection, but his loyalty to the full measure of his considerable humanity."

The longtime trustee, noting that this was the only time he had ever had the chance to speak directly to the student body, asked students to recognize what he believes to be the most crucial part of their excellent education, the faculty. After sharing his own thoughts about the importance of caring for that dedicated group of professionals, he asked the community to join him in applauding them. In doing so, he displayed some of the character that so many are pleased to recognize in him, turning the recognition of his own achievement into an opportunity, instead, to cherish the work of others.

Remembrance

by John Bishop



While we revel in the possibilities of LA's future, especially as it relates to the school's exciting new master plan, it's always good to take a look back on how the past has shaped Lawrence Academy's history and how our alumni have participated in world-shaping events.

Seventy years ago, men from across the globe fought for the Allies and participated in the liberation of Europe, which saw its genesis on D-Day, June 6, 1944, and the invasion of Nazi-occupied France. Just under two years prior, in his December 10, 1942 letter to alumni, Principal Fred C. Gray reported that 172 former students were already doing their part "on land, sea, and in the air" and that four had already been killed, with others interred in prison camps.

Emblematic of those LA graduates who fought against the Axis powers in an attempt to rid the world of totalitarian dictatorship is Captain Frederick "Moose" T. Heyliger '37.

Fred is perhaps known best to modern audiences and readers as a member of author Stephen Ambrose and producer Stephen Spielberg's "Band of Brothers," the men of E Company, 506th Regiment, 101st Airborne who fought from Normandy to Hitler's Eagle's Nest.

However, the "Moose" who appeared in LA's Minstrel Show his senior year and played varsity football for LA (reportedly at 205 pounds, wearing a size 18 collar) is remembered in the 1937 *Lawrencian* as an "authority on nature study who can be seen almost any afternoon equipped with his camera, notebook, and field glasses" tramping about the Groton countryside.

Post-war, his love for nature would eventually find Heyliger at Stockbridge College of Agriculture; but, as a soldier, Uncle Sam had Fred jumping out of airplanes.

After enlisting in 1940, Fred became an officer and participated in the D-Day invasion, leading a mortar platoon in France and Holland, and earned commendations that included the British Military Cross and an Army citation for gallantry (both for leading an operation that resulted in the rescue of 130 British soldiers); the European African-Middle Eastern Theatre Ribbon with two Battle Stars and Bronze Arrowhead; a WWII Victory Medal; an American Theatre Ribbon; Presidential Unit Citation; the Belgian Croix de Guerre; and the Holland Lanyard.

Wounded by friendly fire on October 31, 1944, Heyliger spent nearly three years in military hospitals recovering from his wounds. "Dad never talked about his injury," recalled Fred Heyliger Jr. '61, when interviewed for Marcus Brotherton's book *A Company of Heroes*. "But he had a good-sized scar on his shoulder and the whole calf on the back of his right leg was gone."

Noting the entry in his father's yearbook to Brotherton, Fred Jr. made sure that people understood that his dad—like many who served during WWII—remained true to his nature, despite the horrors he had witnessed and endured in combat. "Picture Moose Heyliger wandering over the Groton hills with binoculars and a bird book. That's how I'd want people to remember my dad."

Frederick "Moose" Heyliger, the "little" brother of recently inducted LA Athletic Hall of Fame honoree Vic Heyliger '33, passed away in 2001 at the age of 85. He is fondly remembered and serves as a reminder of the debt of gratitude that is owed to those who have served our country.



Frederick "Moose" Heyliger

LA honors alumni who gave their lives in service to our country

CIVIL WAR

Jonathan Brooks
Arthur Buckminster Fuller
Charles R. Prescott
William H. Priest
William Henry Priest
William G. Rand
Charles K. Stoddard
George H. Williams

WWI

Elmer Needham Buswell '11
Laurence Washburn Gay '15
Harold Sumner Small '06

WWII

Joseph William Ahern '37
William Edward Boyden Jr. '42
Richard Alvin Carmichael '35
Charles Davis '40
John Devine '38
Edward Leo Donahue '41

William T. Donovan '37
Daniel F. Driscoll '42
Edwin Frederic Fuller '35
John Girdziewski '39
Charles Rowley Gordon '39
Robert C. Horton '40
Bryce Harding Kiberd '44
Andrew Joseph McLaughlin '38
Charles Arnold Morgan '36
Edward Pitcairn Morris '36
Richard Lindsay Nowlin '39

Gardner Durfee Randall '32
John Starr '37
John Hilton Starr '39
Irwin Harold Zura '39
Frederick W. Fromme Jr. '49

VIETNAM

Richard Gray '65
Richard Driggs LeMay '58
Douglas F. Moore '67
Thomas T. Osborne '63



This photograph is described only as "Academy group under Principal Tower (top row, far right)" in Douglas Alan Frank's History of Lawrence Academy. Alfred Oren Tower served as principal from 1889 to 1897.

Department of Reminiscence

Bygone Days at Lawrence Academy

by Miss Maude E. Severance

(This piece is reprinted from Lawrence Academy Elms, Christmas 1940 issue)

Your Alumni Secretary has asked me to jot down some of my recollections of Lawrence Academy, and it gives me great pleasure to have occasion to resurrect those brief, happy years spent there from '93 through '96.

These were the last years of co-education and there was but one dormitory, Bigelow Hall, perhaps seventy-five pupils, most of

whom were day pupils, and but three teachers—Mr. Alfred O. Tower, Principal, Miss Alice Chapman, Teacher of Voice Culture and Dramatic Action, and myself, preceptress.

Coming to Groton fresh from graduation at Wellesley, and following a very experienced and popular teacher, Miss Helen Wakeman, I had some misgivings lest I prove inadequate to the demands of the situation. It wasn't easy to fill this position, but in a short time I was brought

into contact with the town's people through the church and through the Social Friday Club, and whatever discouragements I encountered in my work were usually offset by some delightful surprise in the town.

From the moment I set foot in Groton, the place seemed like home to me, and it has never lost for me the romantic charm that I had at first. I liked the way the town was set out—that long main street with its wide-spreading lawns, its quaint

inn, and its imposing Academy. I liked the people, and I liked the school.

As I look back now on that first year of teaching, it seems as if I did nothing but smile the whole year through! It was a constant source of merriment to me to see myself so recently in the role of pupil suddenly elevated to the rank of teacher! Nearly everything that happened in the schoolroom amused me, for I saw everything through pupils' eyes, and whenever a clever youngster volunteered perhaps some singularly inappropriate remark, it required superlative effort on my part to keep my face straight.

Once in English, when I asked a boy to give the feminine of "Hero," he shouted quickly, "She-ro."

Upon one occasion, I overheard George Little saying he liked Latin and could go on studying it forever, when Lizzie Briggs exclaimed, in the most disgusted tone, "Oh, go on!"

Wm. Hunt was "fumbling" in Latin once and finally I said, "Mr. Hunt, did you look over this lesson at all?" With a kink in his eye, and with some grace of expression, he replied: "No ma'am, I overlooked it!"

Despite occasional side-play, we did do some solid work, we did fit students for college, and we did build character. I myself never worked harder in college than I worked those three years at Lawrence Academy, due to the fact that I had such a multiplicity of subjects to teach probably.

There was one custom in those years that I mustn't neglect to mention and that was the bugbear of both pupils and teachers. I refer to the oral examinations held at the end of every term, in the presence of visitors from the town and the Board of Trustees, who came from distances as far away as Boston and Quincy to attend. The rooms would be crowded with spectators, and both teachers and pupils underwent a nervous strain. Long ago, the "March of Time" must have eliminated oral examinations from New England, and yet this custom did have one excellent result: it brought into pleasant fellowship the Trustees, graduates, and undergraduates often, and it created a social atmosphere so delightful as to be keenly felt and forever unforgettable. The students came to know the Trustees personally, and somehow a warmth of affection was inspired in all who were, in any way, connected with these occasions. Probably one of the things of highest worth to us in life is our friendships, and so these "get-to-gether," came to be of high educational value, since we knocked up against personality and emerged with worthwhile friendships.

In my day, we used to look forward to Miss Chapman's Prize-Speaking Contests held in the Town Hall annually. Often the whole school, too, would journey to Ayer or Pepperell to attend some play that Miss Chapman had coached. Oh, those were happy days!

This paper wouldn't seem complete without expression of my loyalty to my Principal, Mr. Tower. Mr. Tower taught the Mathematics and Science, while I taught English, History, and the Languages. Our co-operation was pleasant and successful. I can't remember ever having had one word of disagreement with Mr. Tower in all the time I was there, not even a little bit of a misunderstanding. Mr. Tower liked a joke and wasn't slow in making one. Once I dropped my pocketbook and nearly stepped on it when he exclaimed, "Probably you broke a five dollar bill when you dropped that, Miss Severance!" I always regarded him a good friend, and a fine Christian gentleman. I had a happy life in his household, too, often enjoying the antics of the little Tower "kiddies."

I expect I could dig up many more events of my time, but I have told enough, I'm sure, to show why Lawrence Academy will forever be enshrined in my heart, and why the very name of Groton will always call up an unusual atmosphere of hospitality and warmth. No other days of teaching were quite like those. Someone has said, "Not in doing what you like, but in liking what you have to do, is the secret of happiness." I liked what I had to do in Lawrence Academy, and I was happy.

Editor's Note [in 1940]: The present address of Miss Severance is 2312 Durant Avenue, Berkeley, California.

Remember the Jeffers Heritage Center!

When you finally get around to clearing out the attic, please consider donating any LA-related material that you come across to the Jeffers Heritage Center. We are always trying to fill in gaps in our collection, and you never know what an old memento or letter might reveal about the school's long history!

Contact us at 978-448-1596 or phusted@lacademy.edu

Why I Give



Sarah Newton

Sarah and Jeff Newton, Senior Parent Gift Co-Chairs (Chase '14)

Jeff and I were delighted to be asked to co-chair the Senior Parent Gift campaign with LeeEllen and Bob. We had known Dan Scheibe for several years before he came to LA and felt it was important to support his early tenure and his vision for the school in any way that we could. As we have both been actively involved in our own alma maters, we wanted our son to see our demonstrated commitment to his school.

Lawrence Academy was the perfect fit for our son; as it does so well, it met Chase where he was in ninth grade and challenged him to be his very best self. We are eternally grateful to the faculty and staff who nurtured, supported, and engaged him at LA.

When I first heard about the goal to raise an unprecedented \$500,000 from the senior class parents, I was overwhelmed. I was

equally astounded with the back-to-back success of the Class of 2013 and Class of 2014 Senior Parent Gifts. It speaks volumes about the commitment we all share and our ability to set bold goals for our children and their legacy at Lawrence Academy.

Every single parent, regardless of means, can support LA in a way that is meaningful and powerful. Our collective participation remains a source of tremendous pride, as will the completion of the new media conferencing center, which will support the children who come after our now graduated seniors. As Dan has said so eloquently, the new building and its setting will “establish and expand our boundaries as an educational institution.” We should all be grateful that we were able to play a role in expanding those educational boundaries.

LeeEllen and Bob Jones, Senior Parent Gift Co-Chairs (Katie '13, Charlotte '14, Tim '17)



Bob, Charlotte '14, and Lee Ellen Jones

When Dan Scheibe asked us to co-chair the 2014 Senior Parent Gift campaign, our initial reaction was “no.” We were intimidated by the success of last year’s Senior Parent Gift and were not sure we could top it. However, after giving it some thought, we realized that it would be a great thing to be part of this year’s effort, and we had the opportunity to meet or exceed last year’s fundraising goal.

We have two daughters who have now graduated from Lawrence Academy, Katie, Class of 2013, and Charlotte, Class of 2014. Both

of our girls had tremendous experiences at LA, and we were excited to be able to give back to the community that nurtured their success. For us, it was also appealing that the gift from the Class of 2013 would dovetail into the gift from the Class of 2014, as we were able to follow through on a gift that began with our first daughter’s class and was completed by our second daughter’s class.

We are lucky to be part of classes that are so committed to LA. Lawrence Academy is a special community, and we believe the parents at LA realize its uniqueness and are more than willing to participate, whether it’s through volunteering or contributing to the Annual Fund. Dan Scheibe and the Board of Trustees have great plans for the future of Lawrence Academy, and the new media conferencing center is just the beginning. As the parents of two LA graduates, we are excited that the new facility will be a wonderful place for future generations of students at Lawrence Academy.



Patrick C. Cunningham '91, Trustee

I had a profoundly positive personal and educational experience at Lawrence Academy. My personality, my sense of self, and my intellectual curiosity all began to develop there. I know that any success I have enjoyed since

high school is only partly attributable to my own efforts or capabilities. Opportunity matters. I was fortunate to have the opportunity to attend LA, and I give to the school to ensure others will have the same opportunity and quality of experience.

LA has the ability to deliver to its students a terrific experience that is unique among our independent school peers. However, the largest limitation on that ability is our financial resources. While we

do an excellent job with the resources we have, every incremental amount of support has a large impact.

Beyond my involvement on the Board, I support LA in three ways: I give to the Annual Fund every year; I have made LA a meaningful beneficiary of my estate; and my family has established a named endowment fund. We worked with the Development Office to identify our areas of interest as donors and reconciled them with the school's most pressing needs.

Honestly, when I left Lawrence Academy, I did not imagine I'd be involved with the school to the extent I am today. It was only over time that I fully appreciated and valued my LA experience. Since then, my involvement has been rewarding, and I am pleased to return the favor.

Sarah and Steve Stratton (John '14)

After being consistent benefactors to the Academy throughout their son John's time on campus, Steve and Sarah Stratton were also very involved with the Class of 2014 Senior Parent Gift (SPG).

AJ: Why did your family decide to give back to LA?

Steve: Coming to LA was a big step for John and a big step for us. He became part of a tight-knit community, and I just think it was a great experience. We visited from Chicago quite a lot, and I think we kind of became really ingrained in what the school was all about. As a result, we wanted to help perpetuate John's experience for students in the future.

Sarah: It was such a good place for him, and we believe, after seeing the direction the school was going and the importance of the conference center, that our financial support was certainly justified. As parents, we were just pleased with everything: the family-like environment; his great new friendships; team sport experiences; of course, the education; and just the way the whole system took care of our son.

AJ: What about the SPG—and the media conferencing center in particular—made it attractive in terms of your philanthropy?

Steve: As we talked to both Dan Scheibe and Betsy Cote, we understood that the next mark that the school had a chance to make was in the world of technology. I think providing a place where visitors could see LA taking that next step is important. It's an "eyes wide open world," and I think you need to show the prospective students and their parents that you are on that cutting edge.



Sarah: Obviously, we considered it a really important project and realized that was a really strong direction for the school to go in. Beyond contributing to a general fund and the athletic department, I think you get a satisfaction from it being something permanent that you can see and you can touch.

AJ: Did your own positive experience as parents solidify your resolve to give back to LA?

Steve: Yes! John's emergence as a young adult, the strong education, and, of course, the numerous college options that he had were a result of this Lawrence experience. He will be entering Santa Clara University's Lucas School of Business this fall in the heart of Silicon Valley—a great school that, without his LA pedigree, was not a likely option. Without hesitation, Sarah and I thought we should contribute to the school's mission. We're fortunate to be in a position to be able to do it.

Sarah: I'd love to see LA, as families get to know more about it, continue to move in such a positive direction. We met some really wonderful people through the school, and we let everyone we meet know about the great experience the Stratton family had at LA.

Planning your estate and legacy for future generations, including your charitable interests takes careful consideration. Consulting with the appropriate legal and tax professionals is essential. Discussing your charitable intentions with us can ensure that your gift is used as you wish, while also meeting the funding needs and priorities of the school. Contact us below if you wish to learn more about making a Planned Gift to Lawrence Academy.

Betsy Cote, Director of Development, 978-448-1571, bcote@lacademy.edu
Marc Mendoza, Director of Major Gifts, 978-448-1560, mmendoza@lacademy.edu



Alumni Association



Sue Barron '86, incoming Alumni Council president and Rick Tyson '87, outgoing president

Greetings, fellow alumni, parents, friends, and (of course) students of LA,

Happy Back-To-School!

I am writing to introduce myself as your new Alumni Council president, but I want to first thank our former master and commander for the last two years, Rick Tyson '87. The man is a true class act, and we were lucky to have him lead us.

Moving forward, I'd like to be considered not so much as the "president," but more as the "captain" of this team called the Alumni Council. Being an effective team player was one of the most useful skills I gained while at LA. I learned this while navigating life in the dorms, working on group projects in the classroom, and, of course, competing on the playing fields.

Currently, we on the AC are a group of 16 team members who are extremely passionate about LA. Together, we are wholeheartedly committed to supporting the experience LA provides to current students, as well as fostering a connection and sense of community beyond the borders of campus.

The AC team plans to provide you with a multitude of fun opportunities to help achieve these goals. Check out one of our career nights—yes, you could be a mentor to a current LA student. Attend an LA gathering in your area—last year we were in NYC, San Francisco, Los Angeles, Denver, and DC. Get some buddies together and come play in the 20th annual Gagné Winterim Golf Classic.

General Rule of Thumb: The more the merrier! If you have an idea for something you'd like to see us do, we want to hear about it!

We are always looking to grow our team—if you want to get in on the action, don't be shy! Raise your hand up high, roll up your sleeves, and get in the game!

Looking forward to great year!

GAME ON!

Sue Barron '86
 thebarrons@comcast.net
 Alumni Council (Captain) President

Save the Dates!

Spring Parents' Social – May 9, 2015

Alumni Reunion Weekend – June 5–6, 2015

Alumni Events



19th Annual Gagné Winterim Golf Classic October 7, 2013

Alumni, parents, friends, and faculty enjoyed a wonderful day of golf, camaraderie, fabulous food, and fun prizes, all in support of the Gagné Winterim Fund.



Bo and Chris Murphy (P '14, '16, '17), Head of School Dan Scheibe, Chris and Kirsta Davey (P '10, '16)



Sean Sheehan '87, faculty, Bill Barron (P '85, GP '14, '17), Dan Scheibe, Dev Barron '85 (P '14, '17), and Adrian Fay (P '15)



Kelly Hurstak '86, Don Armstrong '87, Jack Hurstak '87, Dan Scheibe, and Richard Giles (P '13)



Matt Greene '01, faculty, Karen Brandvold '82 (P '16, '17), Dan Scheibe, Paal Brandvold (P '16, '17), and Matt Haynes '80



President of the Board of Trustees Bruce MacNeil '70 (P '04), Doug Long (P '15, '17), Jim Hartwell '71 (P '05, '08), and Mark Fiato (P '17)



Bo Murphy and Alumni Council member Marianne Crescenzi Balfour '88



Jim Moniz (P '13), and Brian Feigenbaum, faculty (P '09, '12)



Leadership Dinner October 24, 2013



David Stone '76, trustee, and his father Al Stone, honorary trustee (P '74, '76, GP '15), George Chamberlain, honorary trustee (P '79, '81), and Ben Williams, trustee and former head of school (P '82, '84)



Al Stone



Director of Alumni Relations Sandy Sweeney Gallo '75 and Ben Williams



Pam and Bob Campolieto, retired faculty (P '89, '93, GP '16), Edi and Richmond Baker, retired faculty (P '74), Ben Williams, Ned Mitchell, faculty (P '91), Laura Moore, faculty, and Assistant Head of School Rob Moore (P '04, '06, '09)



Ruth Glazer White '76, trustee and Alumni Council past president (P '15), Tom Abisalih and Lucy Crocker Abisalih '76, trustee



George Chamberlain, President of the Board of Trustees Bruce MacNeil '70 and his wife Linda (P '04)



Alumni Career Night November 6, 2013



Students and alumni enjoyed pizza and a round table discussion on how best to prepare for their future careers.



Alumni Council President Rick Tyson '87, Ruth Glazer White '76, trustee and Alumni Council past president (P '15), Melissa Levine-Piro '03, Jeff Maclaren '70, Alumni Council member



Alumni Faculty Soccer Game November 10, 2013

On a cold and blustery fall day, alumni and faculty faced off in an exciting soccer game on Shumway Field.



Standing L-R: Kevin White '96, Luke Rogers '09, Philip Picard-Fraser '09, Howard "Scooter" Manly '09, faculty, Matt Greene '01, faculty, Jason Arredondo '96. Kneeling L-R: Faculty members Khalid Bashir, Kim Bohlin, Director of Studies Chris Ellsasser, Colin Igoe, Kiley Horne, and coach Emily Viani



Boston Business Breakfast November 14, 2013

Alumni and faculty met at the Boston College Club for a breakfast presentation led by Head of School Dan Scheibe



L-R: Jim Farnham '88, Josh Elowe '11, Tate Bevis '99, AJ Maguire '97, Bryce Stocks '11, Nick Hamel '10, Dan Scheibe, Annie Steward '03, Alumni Council member, President of the Alumni Council Rick Tyson '87, Academy Events Coordinator Amanda Doyle-Bouvier '98, Kelly Hurstak '86, Chad Tyson '91, and William Baker '69



San Francisco Gathering January 6, 2014

LA alumni, parents, faculty, and friends gathered at The Vault 164 in San Mateo, hosted by Greg Boro '83.



Joseph Wei '77, Director of Alumni Relations Sandy Sweeney Gallo '75, Director of Annual Giving Geoff Harlan (P'16, '18), Lani Parham '00, Ross Langner '86, Greg Boro '83, Head of School Dan Scheibe, Lauren Schwartz '83, Annie Montesano, Sinda Allen P'15



Los Angeles Gathering January 8, 2014

Alumni, faculty, and friends gathered in Los Angeles at the lovely home of Trustee Jay Ackerman '85 and his wife Stacey Sibley



Seated L-R: Director of Annual Giving Geoff Harlan (P'16, 18), Naomi Schatz '85, Stacey Sibley, Jay Ackerman '85, Robert Rosenthal '56. Standing L-R: Victor Gennaro, Jodie MacMillan '86, Annie Montesano, Head of School Dan Scheibe, Mike Clear '01, Sandy Sweeney Gallo '75, Chris Hazzard '03, Laura Curtain Hazzard, and Colin Havey '06



San Diego Gathering January 10, 2014

Stepping out in La Jolla, California, with LA alumni and friends



George Carter '73, Director of Alumni Relations Sandy Sweeney Gallo '75, and Chaz Gagné



Sandy Sweeney Gallo '75 and Robin Martin Adams '75 (P '95)



Denver Gathering February 4, 2014

LA alumni enjoyed reconnecting at Denver's Wynkoop Brewing Company



Sitting L-R: Walt Wright '04, Andrew Milmo '05, Britney Lomond '07, Ryan Chase '93; standing L-R: Dick Randall '50, Luc Cisna '94, Mike Muscatello '05, John Crow '04, Mike Cunningham '64, JD Sawyer '88, Kevin Menard '98, Andy Franklin '68, and Assistant Head of School Rob Moore



Rob Moore, Andy Franklin '68, Luc Cisna '94, and Ryan Chase '93, alumni ambassador



Washington DC Gathering February 20, 2014

Alumni, parents, faculty, and friends gathered at the Old Ebbitt Grill in DC.



In attendance: Chadd Gosselink '92, Cartney McCracken, Andrew Logan '13, Maria Graceffa Taylor '88, Shumway Marshall '01, Erin Cozens '97, Lauren Maxwell '00, Matt Kloss, Courtney Bishop '06, Eric (Harry) Reisman '75, Ryan Vear '03, Mike Parker '88, Witney Schneidman '70, Neil Menard '85, Kevin Anderson '85, Jerry de Michaelis '63, Alice de Michaelis, Tom McCann '91, Karen McCann '88, Anthony Williams (P '17), Kyle Gaffney '85, Adrienne Wojciechowski, Pam Goodell '85, Director of Alumni Relations Sandy Sweeney Gallo '75, Danica Holley '90, Katharine Gagné '85, Leila and Ted Engman '54, Sean Agranov '87, Tom McCuin '85, Head of School Dan Scheibe, Annie Montesano, Amanda Doyle-Bouvier '98, Anne and Bob Grey '53, Lauren Uhlig '02, Sean Marlaire, Sam Reggio '00, Julia Tesoro '12, President of the Board of Trustees Bruce MacNeil '70, and Director of Annual Giving Geoff Harlan (P'16, '18)



Courtney Bishop '06 and Andrew Logan '13



Erin Cozens '97, Academy Events Coordinator Amanda Doyle-Bouvier '98, Lauren Maxwell '00, and Matt Kloss



Class of 1985: Neil Menard (alumni ambassador), Tom McCuin, Kyle Gaffney (alumni ambassador), Pam Goodell, Kevin Anderson, (trustee and alumni ambassador), Katharine Gagné



Maria Graceffa Taylor '88, (former faculty), Shumway Marshall '01, and Ryan Vear '03



New York City Gathering April 22, 2014

Alumni, faculty, parents, and friends gathered at AOL Headquarters, hosted by CEO Tim Armstrong '89.

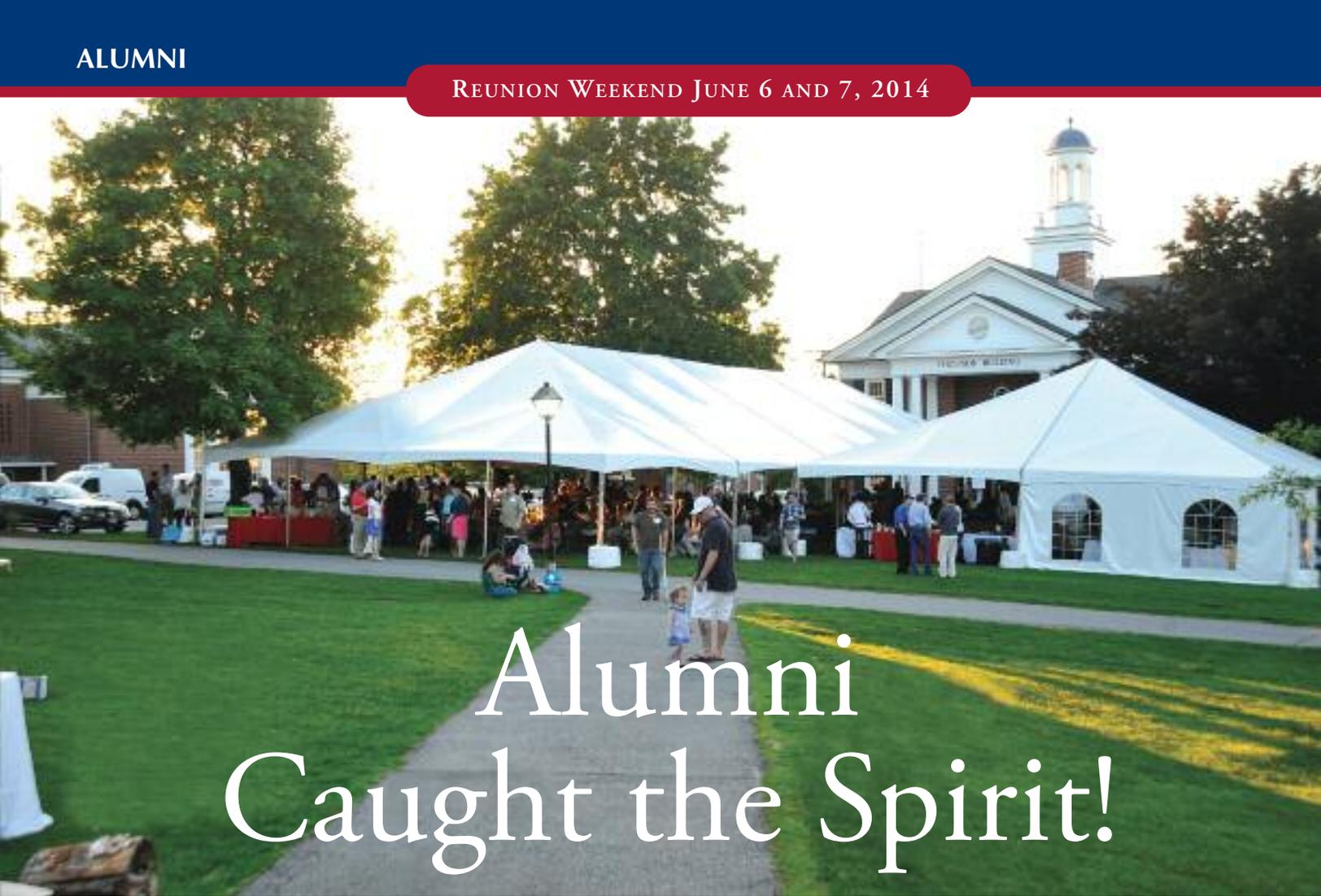
List of attendees: Kevin Anderson '85, Donald Armstrong Jr. '87, Timothy Armstrong '89, Emily Arnov '07, Jenna Backman '04 and Daniel Friedman, Susan Barron '86, Adele Borden '08, Philippe-Andre Boujnah '96, David Bradbury Jr. '84, Stephen Brook '89, Robert Culnane '74, Aviva deBeer '96, Renato DiLorenzo '87, Amanda Doyle-Bouvier '98, Martin Dunn '85, Andre Eaton '87, Nicole Ferris '95, James Finlay II '88, Elizabeth Frissora '95, MacKinnon Giddings and Matthew Giddings, Geoff Harlan, Stephen Hart '07, Matthew Haynes '80, Jeffrey Henry '93, Trustee Bradford Hobbs '82, John Hurstak Jr. '87, Nicole Murra Hurwitz '93, Christopher Hyland '65, Trustee Jonathan Jodka '79, Bridget Burke Kevorkian '87, Neil Klar '64, Victoria Lamb '73, Julie LeBlanc '93, President of the Board of Trustees Bruce M. MacNeil '70 and Linda MacNeil, Alexander Magnin '03, Tyler Magnin '07, David Mazza '01, Trustee Audrey McNiff '76, Annie Montesano, Alex Newell '95, Christopher Nunez '86, Emily Rand '02, Benjamin Riggan '03 and Loyd Bailey, Theodore Russell '75, Mark Sage '83, Dan Scheibe, Jessica Sears '05 and Emily Berger, Maya Singh '03 and Dustin O'Brien, William Skelley '94, Dana Smith '05, Eleise Smith-Menjivar, Jenny Swayne '99, Amy Satterthwaite Taylor '86, Richard Wake '99, Elizabeth Weston, Lotisha Winslow and William Carter, and Jonathan Wolfe '88



Head of School Dan Scheibe addresses the group and thanks CEO of AOL Inc. Tim Armstrong '89 for his hospitality.



Adele Borden '08, Stephen Hart '07, Tyler Magnin '07, Emily Arnov '07, Jessica Sears '05, and Jenna Backman '04



Alumni Caught the Spirit!

Set against the backdrop of the first-ever inductions into Lawrence Academy's new Athletic Hall of Fame, it wasn't possible for Reunion 2014 to be anything but a hit with LA alumni and their families. "The day, the atmosphere, the setting—but most of all the alumni—created a warm and memorable occasion," said Head of School Dan Scheibe, who, like everyone on campus, embodied Reunion 2014's theme of "Catch the Spirit."



John Chase '44 and his daughter Julie Chase at the Friday Alumni Welcome Reception

Alumni from across the decades (but particularly from classes ending in "4" and "9") began their trip down memory lane with a Friday night visit to Park House, where Dan Scheibe and his wife Annie Montesano hosted the Alumni Welcome Reception. Activities throughout the obligingly beautiful Saturday included the traditional celebrations, acknowledgements, and memorials (all pictured in the accompanying photos) with a few very notable additions.

A special presentation by Dan and Board President Bruce MacNeil '70 gave alumni a firsthand look at their school's recently completed Master Plan. They saw revised campus layout plans, learned details about the upcoming addition of a media conferencing center, and had



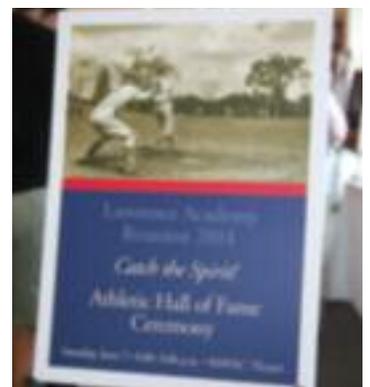
Head of School Dan Scheibe presenting the Campus Master Plan

"The combination of composure, humility, and talent of the recipients was impressive. But even more impressive was the connection between the recipients and those who introduced and inducted them, whether coach, relative, or teammate. It is these connections and the ability to recognize, harness, and direct raw talent that makes Lawrence Academy an impressive educational institution—and a place worthy of the type of honor the Athletic Hall of Fame seeks to commemorate."

the opportunity to share their thoughts with the presenters.

The highlight of the day came as LA inducted its first class into the newly created Athletic Hall of Fame.

"For me, this was not just a highlight of the weekend, but a high point during my first two years at LA," said Scheibe, who took part in the ceremony.



Athletic Hall of Fame display in Conant Gallery



Deb Baker Gray '74, Dave Betses '74, Jean Betses, and Derral Mancuso share a toast at the Saturday Reception on the Terrace, overlooking Gibbet Hill.

A cocktail reception on the McDonald Library terrace was followed by a "Catch the Spirit" party on the Quad, where alumni, faculty, and friends reconnected, while enjoying some fabulous food, listening to the music of Rockspring, and building s'mores over a roaring bonfire.

"A reunion weekend seeks to advance a great many different tasks: bringing people together, updating and refreshing people's impressions of their school, celebrating past

accomplishments, and affirming the essential identity and mission of the school," explained Scheibe after the event. "In this sense, Reunion 2014 certainly gave a sense of 'mission accomplished.'"



Golden Alumni (including our most senior returning alumnus, Joe Hegarty '38, right) and reunion classes joined faculty and staff members for the annual Alumni Faculty Celebration Luncheon in the dining hall.



5th Annual Tom Warner '75 Memorial 5K Walk/Run



Kneeling, L-R: Will Brown '64, Tony Sampas '74, Rich Johnson '74, Patrick Warner '80, Mike Muir '74, and Golden Alumni Co-Chair Howard Glaser '55 (P '85, '86); standing L-R: Melissa Gray Romac '74, Marius Starcke '99, Vic Laushine '74, Kathryn Maynes '74, Director of Alumni Relations Sandy Sweeney Gallo '75, Nancy Simonton, Bill Drowne '64, Julie DiCello, Doug Joseph '64, Nicole DiCello, Deb Baker Gray '74, Head of School Dan Scheibe, Tad Scheibe, Assistant Head of School Rob Moore (P '04, '06, '09), Director of Studies Chris Ellsasser, John Romac '74, Pat Franz Trujillo '74, and Nick Trujillo



Patrick Warner '80 toasting to the memory of his brother Tom



Tad and Dan Scheibe



Melissa Gray Romac '74 played "Scotland the Brave" on the bagpipes at the start of the 5K.



Rob Moore, Howard Glaser '55, Doug Joseph '64, Neil Klar '64, and Bill Drowne '64



Mike Muir '74



Athletic Hall of Fame



2014 Inductee Raymond
T. "Scooter" McLean '32

by Joseph S. Sheppard

Athletics at Lawrence have come a long way since James Lawrence donated the first gymnasium equipment in 1878. Used by both boys and girls, the gym—which also served as study hall, theatre, and faculty meeting space—featured horizontal bars, dumbbells, and Indian clubs and the like. There were no fields until 1900, when Shumway Field opened, so outdoor “sports” were limited to walking and running. There was, however, a tennis court,

which the *Student Aid* of June 1889 called “one of the pleasant features connected with our school.”

Football had been played informally since around 1880, though the principal, Mr. Ball, quickly banned it because of the destruction it wrought on the lawns, proposing croquet in its place! With the new field, however, the sport caught on quickly. Out of a total school enrollment of 28 boys in 1901, 13 were on the



2014 Inductee
Victor Heyliger '33



2014 Inductee
William J. Flynn '35

team during that first season. Baseball thrived in those days as well, and basketball became a team sport within a few years.

The modern era of LA athletics really began with the arrival of young Norman Grant in 1929. He added lacrosse as a varsity sport, and in 1940 the school started construction of the Spaulding-Stearns Athletic Fields. By the end of that decade, the Fred C. Gray Building opened, providing the Academy's first dedicated athletic facility. It included squash

courts and a wrestling room, anticipating the addition of that sport in 1950.

The athletic program expanded again with the return to coeducation in 1971–72, and the construction of the Stone Athletic Center in 1993 provided up-to-date facilities for both boys and girls. The Academy's first year in the Independent School League, 1976, saw undefeated football and cross-country teams; football shared the League championship. That



2014 Inductee
Norman B. Grant
LA faculty 1929–1970



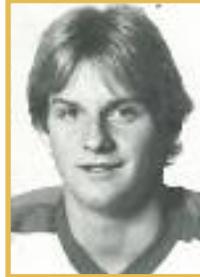
2014 Inductee
Cindy Ryder Matthes '84

winter, moreover, boys' varsity hockey won the ISL Keller Division title. Lawrence's athletes that year ushered in a new level of competition and recognition. Since that time, Lawrence has celebrated numerous boys' and girls' championship teams in the ISL and the New England Division. In addition, many individual athletes have aspired to achieve greatness beyond their days at LA, in collegiate

sports and with national teams, both as amateurs and professionals.

At the inaugural induction

ceremony for the Athletic Hall of Fame on June 7, we recognized outstanding Lawrence



2014 Inductee
David A. Jensen '84

athletes from the old days and the new, carrying out the organization's mission "to honor and perpetuate the memory of individuals and teams that have made outstanding contributions to the quality of LA athletics and have helped bring recognition, honor, and excellence to the Academy and its athletic program throughout its history." As the mission statement concludes, "The Athletic Hall of Fame will highlight athletic character, sportsmanship, achievement, and pride, and will strive to provide a positive link between the student-athletes of today and those of the past."

On this happy occasion, we honored seven members of the Lawrence community, living and dead, who gave of their talents and helped ensure that their school on the hillside would forever remain "worthy of its great renown."



2014 Inductee
Laurie Baker '95

Athletic Hall of Fame Ceremony at LA



Master of Ceremonies Rich Johnson '74, Dave Jensen '84, Cindy Ryder Matthes '84, Athletic Director Kevin Potter (P '13, '15), Laurie Baker '95, former faculty, Donna Mastrangelo, faculty (P '15, '18), and Charlie Corey III, former faculty (P '17)



Dave Jensen '84, with his son Ryan and daughter Victoria, holding up a replica of his #5 LA hockey jersey



The Flynn family celebrating the accomplishments of Bill Flynn '35 (GP '07, '12), one of this year's inductees



Sandy Wolcott '64 honored his mentor, Norman Grant (P '49), former faculty and one of this year's inductees.



Rich Johnson '74 excelled as the Master of Ceremonies.



Cindy Ryder Matthes '84 and Laurie Baker '95



Timothy Flynn '07 accepting the award on behalf of his grandfather, Bill Flynn '35 (GP '07, '12)

To set the cause above renown, To love the game beyond the prize

From *Clifton Chapel*, by Sir Henry Newbolt (1862-1938)



Ruth Glazer White '76, trustee, and Alumni Council member (P '15) and Frank Mastrangelo, faculty (P '15, '18)



Neil Klar '64, Sandy Sweeney Gallo '75, Bill Drowne '64, and Sandy Wolcott '64



Joe Sheppard, retired faculty (P '93, '94), and John David Noyes '64



Richmond Baker, retired faculty (P '74), John Guarnieri '04 and Kacey Schneider '04, faculty



Darcy Adams '97 and daughter Quincy



Tanya Sheppard, former faculty (P '93, '94), and Bev Jeffers (P '84, '86)



Rich Johnson '74 and Dave Schultz '74



Sam Rowse '65 and Diana Templeton with Bev and Dick Jeffers (P '84, '86)

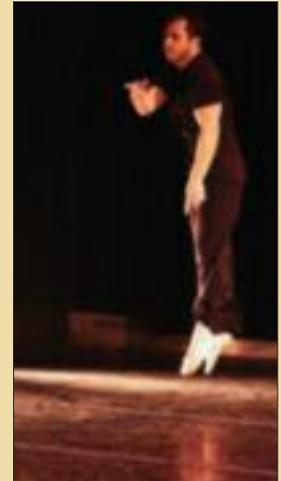
Alumni Dance Performance



Tony Guglietti '94, Kacey Schneider '04, Ildi Rozembersky '04, Rosa Valentin '09, and Academy Events Coordinator Amanda Doyle-Bouvier '98



Kacey Schneider '04



Tony Guglietti '94



Kacey Schneider '04 and Amanda Doyle-Bouvier '98



Rosa Valentin '09



Ildi Rozembersky '04



Dan Scheibe and Gershon Eigner '64



Laura Moore, faculty (P '04, '06, '09) and Caitlin McClellan '99



Sandy Wolcott '64, Bill Drowne '64, Paul Husted '64 (alumni council), and George Peabody, retired faculty (P '84, '86, '88)



Retired faculty members Dick Jeffers (P '84, '86) and Joe Sheppard (P '93, '94)



Class of '74 and friends: Bob Culnane, Rich Johnson, Kathryn Maynes, Betsy Anderson Fowler, Pat Franz Trujillo, Mark Mansfield, Tony Sampas, Sandy Sweeney Gallo '75, Dick Jeffers, David Smith, and Deb Baker Gray



Class of '84: Geoff Dick, Bill Spound, Harry Gordon, Cindy Ryder Matthes, and Greg Osborn



Rob Moore, Ruth Glazer White '76, Bob Culnane '74, Kathryn Maynes '74, and Rich Johnson '74



Marius Starcke '99 and his wife Elena Laka



Will Brown '64 and his famous lucky puck (5 goals in one game!)



Dave Smith '74 and Tony Sampas '74



Mike Williamson '83, Charlie Corey III, former faculty (P '17), and John Curran, faculty (P '07)



Retired faculty Richmond Baker (P '74), Pat Franz Trujillo '74, and Charlie Mancuso '74



Kristi Laggis Pedroli '95 and Tasha Taiste '95



Peter Dunn '64



Jean Betsets



Class of 1964: Gershon Eigner, Paul Husted, Will Brown, Peter Dunn, Neil Klar, Sandy Wolcott, Doug Joseph, and Bill Drowne



Kevin Potter, faculty (P '13, '15), Nancy and Tim Flynn (P '07, '12), Sean Sheehan '87, faculty, and Chris Margraf, faculty



Melissa Puleo '04, Betsy Bresnahan Dolan '89, and Andrea Kimbrell '09



Michael Templeton, Admissions Assistant Val Campolieto Templeton (P '16), Jack Templeton '16, Pam and Bob "Campy" Campolieto (P '89, '93, GP '16) with Campy's Alumni Faculty Appreciation Award



Mary Mitchell (P '91) and Monika Whipple, former faculty (P '87, '88, '89)



Golden Alumni Co-Chair Ralph Bianchi '47 (P '71, '73)



Dan Scheibe and Howard Glaser '55 present Neil Klar '64 with his 50th Class Reunion umbrella and Golden Alumni pin.



Tracy Rowse Crowell '94 and Lelia Mitchell Leary '94



Nick Slaney '09 honoring retiring teacher David Woo



Director of Annual Giving Geoff Harlan (P '16, '18), Assistant Director of Development Programs Laura Leblanc (P '10), Development Data Manager Amanda Gagnon, and Jenn O'Connor, faculty (P '03)



Faculty and former faculty at the Alumni Faculty Celebration Luncheon: Front, L-R, Laura Moore, Monica Whipple, David Woo, Jennifer O'Connor, Michael Veit; middle, L-R, Rob Moore, Jean Wilson, Sue McKenna, Linda Deasy, Krista Collins, David Smith; back, L-R, Chris Balch, George Peabody, Mark Burkholz, Bob Campolieto, Jerry Wooding, Steve Hahn, Arthur Karp, John Curran, Mark Haman



Vic Laushine '74, Mark Mansfield '74, Tony Sampas '74, and Tom Fahey '74



Nick Trujillo, John Romac '74 and Marty Freeman '74



Kathryn Maynes '74, Ata Rivers '74, Rich Johnson '74 with Dick Jeffers, former-faculty (P '84, '86) in the Jeffers Heritage Center



Vic Laushine '74 and Charlie Mancuso '74



Ildi Rozembersky '04 and Bill Mees, retired faculty



Molly Bagshaw '04 and Lindsay Andrus Nicholson '04



Christine and Mike Muir '74



Dick Jeffers, Melissa Gray Romac '74 and Tony Sampas '74



Molly Bagshaw '04, Sam Basta '04, John Guarnieri '04, Tyler Avery-Miller '04, and Renee Franchi '04



Rachel Ardrey '04, Renee Franchi '04, and Leslie Breton, faculty



Steve Brook '89 and Dave Jensen '84



Melissa Puleo '09 and Julie Consoletti '09



Brian Weeks '99 and Carrie Blackey Tovar '99



Richard Roby '04 with Edi and Richmond Baker



Molly Bagshaw '04 congratulates Campy on his Alumni Faculty Appreciation Award.



Laura Anderson Carolan '94 and John Carolan '94



Steve Brook '89 and his daughter Lily



Alix Sheppard '94 and her parents Joe and Tanya Sheppard, former faculty



President of the Alumni Council Rick Tyson '87 presents the alumni check to Director of Annual Giving Geoff Harlan (P '16, '18) and Director of Development Betsy Cote (P '17)



Tyler Avery-Miller '04 and John Guarnieri '04



Val Campolieto Templeton '89, Betsy Bresnahan Dolan '89, Blake Dion, Steve Dion '89, Rick Tyson '87, and Britt Ellison Dressler '89 (hidden)



Molly Bagshaw '04



Melissa Gray Romac '74 and John Romac '74



Amos Lawrence Award recipients Robert Loring '69, Val Campolieto Templeton '89, and Rich Johnson '74



Class Reunion Coordinators: Tony Sampas '74, Jenna Backman '04, Lindsay Andrus Nicholson '04, Kacey Schneider '04, Melissa Gray Romac '74, Greg Osborn '84, Cindy Ryder Matthes '84, and Paul Husted '64

Class Notes

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1950

Dick Randall writes: "I recently turned 80, enjoy good health and living, skiing and hiking in the beautiful Rocky Mountains. Last year Barbara and I skied with four generations of the Randall family, ranging in age from 3, my great-grandson Ryder, to the 80-plus great-grandparents. The family group included three children, seven grandchildren and three great-grandchildren. Life is good in Colorado!"

1951

The Callanwolde Concert Band of Atlanta, Georgia, celebrated conductor Ray Handfield '51's thirty years as its conductor with a gala concert on Sunday, March 30, 2014. The first half of the concert featured the band's two assistant conductors directing some of Ray's favorite music. Just before intermission, guest conductor and retired longtime LA faculty member Peter Hazzard



Licia and Peter Hazzard, retired faculty (P '91, '98, '01, '03) with Ray Handfield '51

honored Ray's tenure on the podium with two selections, the second of which was a new march entitled "Three Cheers Thirty," which Peter composed for the occasion. Peter and the band had been able to keep the new march a secret by sending Ray home early from several rehearsals and giving him a special program listing a different march in its place. The performance was a complete surprise, and to say that Ray was speechless is an understatement. After intermission and the presentation of a plaque honoring his long tenure with the band, Ray took the podium and conducted several more of his favorite pieces, finishing with an encore of John Philip Sousa's rarely played march "Old Ironsides." In his remarks to the audience, Ray said that he was playing that march to represent his Massachusetts heritage. After the concert, the audience was invited to a reception for Ray as the conclusion to a wonderful celebration.



Art Murphy '54 back for his 60th Reunion!

1956

Class agent Jay Beades sent a photo of classmates Paul "Lefty" Wennik and Irv "Sonny" Weiner, who met up by chance at Fenway Park, while visiting there for two different reasons.



Two members of the '56 "Motley Crew" undefeated football team have a reunion at Fenway. Irv Weiner '56 (right) was a two-way end and Paul Wennick '56 (left) was a valued backup quarterback.

1964

This from Will Brown: "Hey, Y'all, I'm still kicking and living in Raleigh. I'll be at the 50th reunion. I still skate now and then, but I turned into a runner."



Will Brown '64 and friends with the Stanley Cup

Douglas Joseph writes: "I continue to enjoy my life here in Nashua, N.H. Family, friends, and orthopedic surgery keep me busy and healthy. I look forward to our 50th reunion."

Ted Sandstrom sent us this note: "Ann and I are just finishing up our two months in Maui for this year. We're sorry we missed the 50th reunion, and we hope everyone had a great time."

A 40-plus-year banking veteran, Sandy Wolcott is chairman of Chase Middle Market Banking for the Northeast segment, which covers Maine to Virginia and also Pennsylvania. In this role, he advises market managers and bankers throughout the Northeast segment, assisting them in gaining new clients and deepening existing relationships. He wrote us before the 50th reunion, "...I have been married to the same woman, a Wellesley College grad, and we have two boys, 47 and 45, who both went to Kent School and



Class of 1964: Doug Joseph, Neil Klar, Sandy Wolcott, Bill Drowne, Paul Husted, Alumni Council member, and Gershon Eigner



L-R: Assistant Head of School Rob Moore (P '04, '06, '09), Sam Rowse '65, Diana Templeton, and new Director of Admissions Phil Blood in Hanover, N.H., at the Prouty 100-Mile Ride to raise money for cancer research

Amherst College; the younger one went on to Virginia Law. We have four grandchildren, three girls and a boy, ages 8 to 13.”

1968

Tennis pro **Doug Crawford** was inducted into the US Tennis Association/New England Hall of Fame in Newport, R.I., on June 7. He fulfilled his dream of playing at Wimbledon in 1973 and 1975, the year he attained his highest world ranking (117th). He won the New England Pro championship in 1976, reaching the third round of the US Open the following year. “I had a few wins and some near-misses, but the best part was the memories of a lifetime,” he says. A multisport athlete at LA, Doug was ranked first in New England in 16-and-under singles in 1966. He left the pro tennis circuit in



Anne Carter Weiss '74 (on right), on a trip east from South Dakota, met up with Tom Fahey '74 and Sandy Sweeney Gallo '75 for lunch at Legal Seafoods in Boston.

1978 and now owns Bandwagon Inc., a Wilmington-based business founded by his father. “We’re importers and wholesalers and sell household items from the Far East to mail-order catalogs,” he explains. Still feeling the need for competition after his tennis career, Doug took up golf at age 30. He has played in several amateur tournaments, winning a few along the way.

Dick Goodman sent a pre-Reunion note: “Thank you for the kind invitation. Connie and I will not attend, but we send our good wishes and continued support. We had occasion to visit the Northeast several weeks ago and enjoyed a pleasant evening with Doug Frank, Jay, and Mary Pat Gibson.”



Rich Johnson '74, Eric Harry Reisman '75, Patrick Warner '80, Tony Sampas '74, and Sandy Sweeney Gallo '75 celebrated the memories of a great cross country team, 40 years later at Gibbet Hill Grill.

1974

Leslie Jones Brigham sent us this update: “Hello, LA classmates! Lawrence Academy was a great experience for me. I loved it there. I have been back a few times, and I enjoyed playing in the golf tournament. On another trip many years ago, I brought my three young sons to watch me play in an alumni soccer game. I was excited to be there and to show off for them. I headed a ball early in the game, twisted my knee and broke my ACL! I broke the other one a few years later skiing. My new ligaments are stronger than the ones I started with.”

“While on a business trip with my husband to Denver, a couple of times we contacted my roommate **Lynn Wunsch '75**. She is in real estate out there and was a natural tour guide. It was great to spend time with her again.



Class of 1974: First row L-R: Mark Mansfield, Betsy Anderson Fowler, Kathryn Maynes, Tony Sampas, Karen Stone, Melissa Gray Romac, Jean Betses, Charlie Mancuso, Ata Rivers, and Pat Franz Trujillo; back row, L-R: Nathan Berkowitz, Mike Muir, Rich Johnson, Deb Baker Gray, John Romac, Vic Laushine, and Dave Betses



Patrick Warner and Nicole DiCello were married on October 12, 2013. They celebrated their 15-year relationship with family and friends at a reception on June 21, 2014, at the Lord Jeffrey Inn, Amherst, Mass. Alumni in attendance: Rich Johnson '74, Greg Cope '74, Eric "Harry" Reisman '75, Robin Martin Adams '75, and Sandy Sweeney Gallo '75.

"I went to school for horticulture and have been a landscape designer, etc., while raising my boys. It was a great way to get them all through college.

"It is a busy time for me so I will not be attending the 40th reunion. All is very well with me. I have wonderful memories and credit LA with helping me grow in my teenage years. I don't feel like it was 40 years ago. I hope that continues. My best to all of you."

Bob Culnane and **Laura Schneider** were married recently.

1975

Jay Gray and **Sharon Cook** were married recently.

Last winter, **Keith Mueller** and **Jill Gruber** enjoyed a month-long cruise from Los Angeles to Rio de Janeiro, Brazil, followed by a ten-day post-cruise visit to the country that included a trip to Iguazú Falls.



Class of 1984: Front row L-R: Bill Spound, Harry Gordon, Greg Osborn, and Matt Fadiman; back row, L-R: Geoff Dick, Leslie Remark Edquist, Cindy Ryder Matthes, Paige Peabody, and Dave Jensen

Eric "Harry" Reisman writes that his daughter, **Kayla**, has graduated from college magna cum laude. She was also elected to Phi Beta Kappa. "This is my wicked smart kid!" he writes.



Class of 1979: Lucy Zahner Montgomery with Tim Foster (P '10, '12, '13, '16) at their 35th Reunion

1980

Leigh Staffon married **Wayne Blackwell Durham** on July 4, 2013, in the North Carolina wine country. She writes, "This date also makes a great anniversary with friends and family to have fun in the wine country each summer!"

1981

Charles Britton sent this note: "I am in my seventh year as Head of School at McDonough School in Maryland. My wife **Jen** and I have two children: **Trevor**, a sophomore at Franklin and Marshall College, and **Annie**, who is a junior at McDonough."

1983

Julie Mason, who works for Sirius XM radio, was a featured speaker last March at a panel discussion on favorite children's books hosted by *Washingtonian* magazine book editor

Bethanne Patrick. The event was sponsored by 826DC, a nonprofit organization dedicated to helping students learn to write, which held the fundraiser to support its programs for D.C. youth.

Samuel Pelham writes: "I've enjoyed living (vicariously) though another boarding school experience as my

eldest boy (also **Sam**) graduated last year from Cate School, headmastered by another **Ben Williams**. To my great relief, he was a much better student than I!"

1985

Jeffrey Koch sent his best to all who were at reunion. He was unable to attend because he was hiking the Appalachian Trail from Massachusetts to Maine.

1986

Gregg Jackson, author of *Conservative Comebacks to Liberal Lies*, notified us of the 2014 publication of his latest book titled *40 Things to Teach Your Children Before You Die: The Simple American Truths About Life, Family & Faith*.

1989

Nathaniel Lambert is currently in his ninth year of teaching biology at Goffstown High School in New Hampshire. He and **Bridget Ellis** have been married for 18 years; they have one son, **Atticus**, 11, who is going into the sixth grade. As a teacher, **Nate** spends his summers traveling and not working. This past summer, the family spent a week in Florida and four weeks on Squam Lake.



Nathaniel Lambert '89 and son **Atticus**

Bryson Lang kicked off the Groton Public Library's summer reading program on June 25 with a show mixing his original comedy, audience participation, ball spinning, juggling, giant beach balls, improv, and a few surprises! A month later, he wowed the audience at Hedding Campground, New Hampshire, summer home of retired faculty members **Cynthia Tripp** and **Joe and Tanya Sheppard**.

1994

Keri-Anne Allan sent us this update: "I am not married, but I live with my boyfriend, who has three daughters. After nine years together, I can say it has been an adventure, but we are doing things right by the kids and

that is what matters. We will have plenty of time to get married and still be together. I can also say that I never in my wildest dreams ever thought that I would be an educator, but I absolutely love it. I believe that my hardships in learning and persevering through the challenges have made me a better person and a better educator. I do have to thank Lawrence Academy and especially Mr. Blodgett for believing in me. I truly would not be the person I am today. As for my role with Mass. Hockey [as Player Development Chair], I still pinch myself because somehow I broke through the good old boys' network. Even with Mass. Hockey, there have been people who realized my talents before I could. What I am most happy about is that I get to share my passion and beliefs with hopes to make the sport even better. I love giving back to a sport that opened every door of my life, including high school, college, career, and my boyfriend."

1996

Jessica Gonynor was married to William L. McGuire in 2010. She received her Ph.D. from the University of Georgia in 2013, and is currently working as a wildlife biologist with the Georgia Department of Natural Resources. Recently Jess was elected co-chair of the Gopher Tortoise Council, a conservation organization aimed at preserving the gopher tortoise and the habitat in which it lives.

Chuck Rinaldo and wife Sara recently celebrated the arrival of Emily Grace Rinaldo, who entered the world at 6 lb., 15 oz. and 20.5" long. Mom and daughter are doing great, and big sister Alyssa was excited to meet her new sibling.



Class of 1989: L-R: Betsy Bresnahan Dolan, Steve Dion, Valerie Campolieto Templeton (P '16), Britt Ellison Dressler, and Steve Brook



Marius Starcke '99

In June 2014, **Marius Starcke '99** attended his second reunion in two years, this time bringing his wife Elena Laka along. While coming to Groton from Vienna, Austria, was already enough to win LA's reunion "trophy" for the longest distance travelled in previous years, Marius added a few more miles this year by coming straight from Erbil, the capital of Iraqi Kurdistan—which, he explains, is the autonomous region in the northeast of the country that has been relatively stable politically, rather democratic, fairly secure, and advancing rapidly in economic terms since the fall of the Ba'ath Party regime in 2003.

As a project manager with Roland Berger, a global management consultancy of European origin, Marius currently leads a small, international team there that mainly works on administrative reform and public sector modernization projects for the Kurdistan Regional Government as well as on behalf of clients like the World Bank and USAID.

After a wonderful day at Powderhouse Road, and a couple more enjoying Bill Mees' hospitality in Pepperell, the two travelled onwards to Detroit for yet another "reunion": for the first time in 16 years, Elena met her American host parents with whom she had lived in Battle Creek, Michigan, in 1997, when she participated in a student exchange program initiated by the State Department and the Russian Duma.

There's just one thing Marius and Elena missed during their visit: John Curran's famous collection of Soviet propaganda posters in his "Nukes & Commies" classroom at LA (it had been taken down the day before reunion...) – Yet they hope to catch up on that next time!

Stuart Townsend married Christina Hare July 20, 2013, in York, Maine. The couple is living in Portland, Maine.

1998

Allison Clear Fastow celebrated her five-year anniversary as a partner at D.C.-based strategic communications firm Blue Engine Message & Media in June. She and husband William are looking forward to welcoming their first child in October.

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Class of 1994: Back row, L-R: Rob Moore, Jenna Goodman, Alexandra Sheppard, Rebecca Webster Boissaye, Colin Cushman, Andrew Goldstein, Aaron Golub, and Tiffany O'Connor Hofmann; middle row, L-R: Jesse Singer, Nick Sarris, Dan Miller, Dean Blackey, John Carolan; front row, L-R: Amy Hall Casey, Heather Curtis, Lelia Mitchell Leary, Tracy Rowse Crowell, Laura Anderson Carolan, and Daniella Bonazolli

1999

Kevin Hill, an investment adviser representative at Centinel Financial Group, LLC, was recently named a 2014 Five Star Wealth Manager from an independent survey conducted by Five Star Professional. He and his wife **Melanie** live in Ayer.

Deborah Siller Houston writes: “She’s here! **Julia Allison Siller Houston** arrived September 3, 2013, at 11:12 a.m., weighing 8b lb., 4 oz. and measuring 21 inches long. She is perfect, and we feel so very lucky to have her in our lives. Life couldn’t be any better!”



Shari Bryksa '99 and Dr. Keith Da Silva

Shari Bryksa married **Dr. Keith Da Silva** on April 26, 2014.

Kate Dimancescu is pleased to announce the publication of her first book, *The Forgotten Chapters: My Journey into the Past*. It is a nonfiction narrative about her search for her colonial New

England roots and the discoveries she made along the way, such as ancestors on the Mayflower and in the Winthrop family. Kate is already working on a second book.

Melissa Armstrong Fabick is still enjoying being a stay-at-home mom with their 2-yr-old son, who “keeps them busy.”

Kathleen Deasy Vizen and husband **Deonefe** welcomed **Sofia Anna Vizen** into the world last September 30.



Sofia Anna Vizen, daughter of **Kate Deasy-Vizen '99** and **Deonefe Vizen**



Ivy Gwynne Mooney, daughter of **Kristin Lillie Mooney '00**

2000

Russell Henry Howard was born Sept. 15, 2013, to **Lindsay Latuga Howard** and husband **Jim**. Lindsay says, “It’s a lot of fun to watch him grow!”



Annie Steward '03 and **Brendan McGuire '01** chose LA as the venue for their wedding after realizing that just over a quarter of their guests either went to Lawrence, were parents or families affiliated with Lawrence, or were faculty. It was a beautiful celebration with lots of familiar faces happy to be back on campus. In attendance—**Greg Steward '07**, **Dan Savage '06**, **Ryan Ansin '05**, **Matt Greene '01**, **Cullen McGuire '99**, **Brian Wheeler '05**, **David Carter '01**, **Andrew Lurvey '03**, **David Berwind '03**, **Chris Straub '03**, **Brett Hardy '03**, **Ben Savage '06**, **Andy Savage '10**, **Ashley Wheeler '07**, **Jonathan Steward '07**, **David Kitendaugh '01**, **Jonathan Gilboy '01**, **Matt Lurvey '03**, **Adam Kolloff '02**, **Katy Barnett '04**, **James Herbert '04**, **Kris Ansin '03**, **Nic Coolidge '03**, **Amanda Doyle Bouvier '98**, **Patrick Davis '04**, **Eliza Brown Goehry '03**, **Laurie Gilmore Fairchild '03**, **Annie Steward McGuire '03**, **Brendan McGuire '01**, **Mary Valley '04**, **Kacey Schneider '04**, **Heidi Seidewand '01**, **Ildiko Rozembersky '04**, **Jen Wheeler '01**, **Todd Moore '01**, and **Brendon Davis '02**. Not Pictured: **Brittany Davis '06**, **Matt Steward '05**, and **Mackenzie Davis '07**. LA Faculty in attendance: **Holly Steward**, **Susan McKenna**, **Jeanne Wilson**, **Cindy Moseley**, **Lisa Fei**, **Anne DeBoalt**, and **Frank Mastrangelo**.

Kristin Lillie Mooney sent a photo of her second daughter, **Ivy Gwynne Mooney**. She writes that she and her family “are all happy and healthy still living in Sherwood Park, Alberta, Canada, just outside Edmonton.”

Eli Sternin Silver was born to **Stephanie Burliss Silver** on April 13. **Eli** weighed in at 6 lb., 12 oz.

At Emerson College’s graduation ceremonies last spring, **Emily Avery-Miller** received the President’s Award, given to the graduating student with the highest level of academic achievement among his or her peers in the graduate programs at the College. **Emily**, a creative writing major, had a 4.0 grade point average. The award was given in recognition of her series of 11 essays: “You Are Now Connected: Making Sense of Humanity in the 21st Century.” **Emily**’s essays address different aspects of how technology is evolving to change our self-perceptions, behaviors, and communication modes.



Matt Greene '01 and his parents at the Alumni-Faculty soccer game in November 2013

2001

Matthew Greene and **Howard Manly '09** facilitated the Alumni-Faculty soccer game last October 26.

Amy Chung Mason and husband **Ryan** welcomed **Alyssa Sophia Mason** on March 9, five weeks early! **Amy** writes: “**Alyssa Sophia Mason** is a champ! We welcomed our li’l bean at 4:26 a.m. She weighed 5 lb., 5 oz. and was 18” long.”

Elise Spada married **Kristopher Robert Lee** on April 12, 2014.

2002

Cameron Finch and his wife **Julia Smith Finch '03** both graduated with MBAs from BU this spring and welcomed their baby boy **Jackson** into the world on March 4.

2003

Ann Steward and **Brendan McGuire '01** were married on June 14 at Lawrence Academy.

Nic Coolidge writes: “One thing we love about **Boys Noize Records** is its ability to back and promote diverse and forward-thinking music with every release. Whether that be rough-and-ready techno music, staggered, dreamscape, two-step, or throwback electronica, it’s got it on lock.” **Nic** and his sister **Eliza '06** have formed a duo, **Knox**, and recently released their third EP, **Thieving of Evil**.



Laura Curtin Hazzard and Chris Hazzard '03

Christopher Hazzard and Laura Curtin were married on October 19, 2013.

Alex Magnin was listed to the *Forbes* "30 under 30" for his work with Thought Catalog. He is the architect of Thought Catalog's ad sales strategy.

Jared Mezzocchi is a multimedia projections designer for theatre and live performance. He currently teaches Projections Design at The University of Maryland (College Park) in their Theatre, Dance and Performance Studies program. On May 9 he gave a TED talk entitled "The Technological Imagination: Stories in a Multimedia Landscape." Jared has spent the last six years directing original multimedia work at Andy's Summer Playhouse, a children's theatre in Wilton, N.H. He has won numerous awards for his work, including the Princess Grace Theater Fellowship in 2012; he is the first projections designer to receive the honor. Other awards include Best Original Playwright (2011) for *Lost World* and Dance Metro DC's Best Multimedia Design for Word Dance's *Once Wild*.

2004

Grace Moore has received scholarships to pursue an intensive course of study in diabetes as part of an anonymous \$1.5 million gift that established the academic

minor in diabetes in the School of Nursing at the University of California, San Francisco. The fellowship allows her and the other Madison Clinic Peggy Huang Diabetes Nurse Fellows to complete the minor (among the first of its kind in the country) and to participate in extensive clinical experiences in both primary care and specialty clinics around the state.



Kendrea Oliver Roby '07, Richard Roby '04, and Rob Moore

Richard Roby '04 and wife **Kendrea Oliver Roby '07** attended Reunion 2014 together, winning the Furthest Traveled Award. Rich is playing pro basketball in Japan with the Akita Northern Happinets as their shooting guard.

Ildiko Rozembsky '04, Kacey Schneider '04, and Amanda Doyle Bouvier '98 performed in the annual Reunion Alumni Dance Performance. Kacey is teaching history and coaching cross country at LA as well as helping Brian Feigenbaum in the dance department.

Lindsay Andrus Nicholson and her husband Sean just bought their first home in North Reading. Lindsay started a new role at the American Cancer Society as an account representative for Hospital Systems.



Ildiko Rozembsky '04, Amanda Doyle Bouvier '98, and Kacey Schneider '04

Alexander Mayer is pursuing his M.D. degree at Brown Medical School.

2007

Alex Ingraham is living in Medford, Oregon, where he has a job as a forester for a timber management company.

2009

Ollie Taylor writes: "Yes, I'm actually still up here at Syracuse, where I'll be finishing this December. This summer I am working in the journalism department at LBC, the primary news outlet of Lebanon, so I'm very excited for that."



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Class of 2004: Back row, L-R: Ricky Poulack with his son Lucas and his daughter Mila, Rayden Lev Sorock, Lindsay Andrus Nicholson, Tyler Avery-Miller, Sam Basta, John Guarnieri, Judd Vear; front row, L-R: Ildiko Rozembsky, Kacey Schneider, Renee Franchi, Molly Bagshaw, Rachel Ardrey, and Jenna Backman



Class of 2009: Nick Monath, Chris Watson, Nick Slaney, Melissa Puleo, Andrea Kimbrell, and Julie Consoletti

LA alumni can toast three NCAA National Champions



Shabazz Napier '11

Not only did former Spartan point guard Shabazz Napier '11 lead UConn to the NCAA Division I Men's Basketball Championship, the American Athletic Conference Player of the year was named the Most Outstanding Player of the Final Four. A few weeks later, NBA superstar LeBron James tweeted that Napier was his favorite player in the draft—moments before the Miami Heat acquired Shabazz's rights from the Charlotte Hornets (who had selected him with the 24th pick in the first round).

Also garnering national headlines was former LA pitcher Tyler Beede '11. Beede, who had decided to go to Vanderbilt University after turning down a contract with the Toronto Blue Jays when they drafted him with the 21st pick in 2011 (a gamble for Beede, according to many



Tyler Beede '11

experts), was drafted again by the San Francisco Giants with the 14th pick of the MLB draft. Shortly thereafter, Beede helped his Vanderbilt squad to the NCAA Division I Baseball National Championship before signing a contract with the Giants.

The class of '12 got in on the action as former lacrosse standout Conor Helfrich's Tufts University men's lacrosse team took the NCAA Division III national title. Helfrich notched a goal in the Jumbos' 12-9 victory over Salisbury.



Conor Helfrich '12's Tufts University men's lacrosse team

Go Spartans!

Rosa Valentin is working as a producer for Channel 9 News and came back to participate in this year's Annual Reunion Alumni Dance Performance.

2010

Danielle Pedra has graduated from Virginia Tech and is working for Cvent, a leading cloud-based enterprise event management platform based in McLean, Virginia.

Lia Wickerham and Josh Elowe '11, close friends for many years, ran together in last spring's Crohn's and Ulcerative Colitis

half-marathon in Chicago, raising over \$8,000 for a cause that touches both of them personally.

2012

Conor Helfrich, a lacrosse midfielder at Tufts, was named to the All-New England Small College Athletic Conference first team as a specialist. Conor led the conference with 148 ground balls, supporting a faceoff percentage of .588 and five goals, and helping the team to its second NCAA Division 3 title in five years.

Brett McQuaide updated us on his successes at the University of Tampa: "I was part of something called the Spartan Accelerator Program, in which I competed for funding last May 2. I was put in front of three different venture capitalists and received \$10,000 to put toward making my idea a real product. I wanted to keep you in the loop because the success I have found has been due to the impact Lawrence Academy has had on me, especially the Build Your Own Business Winterim experience and the support of my advisor! I have been published in a few articles, including in the Tampa Bay Business Journal." Brett is Presidential Director of the UT Entrepreneurs.

2013

Connor Gowland and Haley Gowland write that their band, The Cranks, is busy as ever. They opened for Paramore and Falloutboy one night last spring, which they described as "a super fun night with lots of '12, '13, and '14 LA alums in attendance! The venue was sold out at 7,500+."

Matt Picard-Fraser ran the Boston Marathon for the second time last year, finally finishing after being diverted from the finish line in 2013 by the bombings. He runs for the Timothy O'Connell Foundation, named in memory of a student of Matt's mom's in Holliston, Mass., who died of leukemia in the third grade.



Pete Hazzard visited his former advisee, Daniella Pedra '10, in October 2013 at Virginia Tech.

Former Faculty

Chris Balch, who recently retired from Souhegan High School in New Hampshire, spent two weeks last month walking 100 miles of Vermont's Long Trail between Middlebury Gap and Smuggler's Notch. The route included 29 mountains and "some incredible scenery," he said on his return. While he had planned to make the walk anyway, he did it this time to raise money for the Hope For Gus Foundation, which

supports research for a cure for Dechenne muscular dystrophy. Gus Dreher, son of Steve and Tonya Dreher of Peterborough, is 7-years-old, an enthusiastic first-grader, and doomed to live only a dozen more years unless a cure or treatment is found. Gus' dad was a colleague of Chris's at Souhegan.

Jessie Martin and **Joe Raciti** were married on Aug. 17, 2013.

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In Memoriam

Richard G. Lawton '41
March 10, 2014
91 years

James R. McQuade '54
October 19, 2013
80 years

Howard E. Boeske Jr. '75
November 6, 2012
55 years

Robert J. Mahoney '43
May 9, 2014
90 years

Gerald Clay '55
March 18, 2014
77 years

Kathleen M. Cleary '79
June 29, 2013
53 years

Robert A. Keefe '47
December 10, 2013
84 years

Kenneth Provost '56
June 24, 2013
77 years

Brian G. Smiar (former faculty)
November 24, 2013
76 years

Nils H. Larson Jr. '52
August 29, 2013
79 years

Ronald E. McGuire '66
June 16, 2013
64 years

Rick Gagné (son of retired faculty member Richard Gagné)
May 28, 2014
52 years

Conrad W. Michel '52
July 15, 2013
80 years

Hudson C. Eldridge '73
December 9, 2013
59 years

David Riemer '53
February 1, 2014
78 years

Heidi Hafeli Sullivan '74
August 25, 2011
57 years



Lawrence
Academy

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Departmental Chair for Excellence in Teaching



Ned Mitchell, 2014 recipient

As this edition of *The Academy Journal* celebrates efforts to encourage and enrich the sense of community at LA, we offer a look back at faculty members who have been selected, by vote of the department chairs, for their contributions as outstanding educators—the recipients of the Departmental Chair for Excellence in Teaching.

Past Recipients

1992	Laura Moore	2004	Jeff Good
1993	Paul Schlotman	2005	Krista Collins
1994	Donna Bibbo	2006	David Woo
1995	Mike Spatola	2007	Meghan Trask
1996	Donna Tyrrell	2008	Cindy Moseley
1997	Becky Josephson	2009	Justin Cotter
1998	Jim Serach	2010	Brian Feigenbaum
1999	Steve Peisch	2011	Meghan Trask Smith
2000	Amy Selinger	2012	Mark Burkholz
2001	Sean Sheehan	2013	Joel Sugerman
2002	Jamie Sheff	2014	Ned Mitchell
2003	Kevin Weircinski		