



We are excited to offer the work of professional photographer, Maundy Mitchell's "Protest Portraits." Maundy, a local artist, spent last summer during the height of the country's protest and unrest, taking photos of those involved— some young, some old, from all backgrounds.

While planning for displaying Maundy's work has been ongoing since the fall, this installation has become especially timely and will be displayed on the quad and used as a tool for facilitated conversation and discussion that will take place during next week's InterTerm. Students will have an opportunity to view the exhibit and participate in a facilitated activity designed by Essential Partners.

Throughout the year, we have been intentional about equipping the community with the skill of listening. Our Mees visiting scholar, Matthew Kay, encouraged us to listen with patience. He guided us on how to listen during courageous conversations. As a part of our Dr. Martin Luther King Jr. Celebration, we worked further with Essential Partners on developing strategies to improve the skills of listening. We practiced these strategies during Advisory activities and community conversations.

With these skills in place, we are eager to use creativity, expression, and listening to thoughtfully consider the momentous times we are in. You can view Maundy Mitchell's work and statements here:

<https://maundymitchell.com/category/projects/protest-portraits/>

On a final note, we wanted to share a quotation from LA alum (and professional in the arts), **Jared Mezzocchi, '03**, who was recently profiled and interviewed in *The New York Times*. It speaks to the moment and to the exhibit both:

“It’s important to leverage localism so that we can really understand communities. Right now the only way into a community is often a national tragedy, and that’s too late. How can art help? Well, there’s no tragedy involved when you’re creating something. I love (community-based performance and art) because it reminds people that debate is important, and that kids can and should lead a lot of conversations in local environments. They are the reminder that change is beautiful and necessary.”