



ENGLISH – REQUIRED SUMMER READING PROGRAM 2020-2021

[NOTE: International Students in the ESL program: If you are an international student enrolling in English as a Second Language classes for the coming year, you are to follow the instructions outlined in the ESL summer reading program.]

9th Grade Journeys

Teacher Contact: Ms. Goodrich (AGoodrich@LAcademy.edu), Mrs. Moore (LMoore@lacademy.edu), and Ms. Torigian (CTorigian@lacademy.edu)

This summer we are offering you three choices for how to read. Each choice approaches the skill of reading from a different angle. We want you to choose the angle that makes you feel most confident about your ability to understand the story, empathize with the characters, and reflect on the themes of identity, the journey, and transformation. As you read, you will keep a journal (see instructions below).

Read: Choose one of the following:

- *The Arrival*, by Shaun Tan ISBN-13: 978-0439895293—a graphic novel with images only, no text
- *Coraline* by Neil Gaiman ISBN-13: 978-0060825430—a graphic novel with images and text
- *Into The Wild* by Jon Krakauer ISBN-13: 978-0385486804—a non-fiction story with no images, only text

Journal instructions:

1. Divide your book into six parts—by section, by chapter, or by page numbers.
2. Create 6 entries of 250-500 words each, one on each of the six sections you create.
3. In each entry, reflect on at least one of the following questions. You may answer only one question per entry; you do not have to answer all of them in each entry, but we'd like you try to answer all four at some point over the entire collection of entries.
 - i. What has happened in the story and why?
 - ii. How and why have characters transformed (or not transformed)?
 - iii. What themes are being repeated from other sections and what do these big ideas make you think about the story and/or the characters?

- iv. Does the story, a character, or a theme connect to your life, the life of someone you know, or a movie, book, song, TV show, or play you have seen before? How and why?

In September, your choice of reading and your journal entries will give you and your teacher a good start on helping you improve as a reader and critical thinker. We will be reading many kinds of books throughout your 9th grade year, and these choices offer you the chance to demonstrate your reading confidence and skill or to take a risk and try something new.

10th Grade Individual and Society

Teacher Contacts: Ms. Lawler (ELawler@LAcademy.edu) and Mrs. Smith (MSmith@LAcademy.edu)

Read: *The Alchemist* (ISBN: 978-006-231500-7)

Part One: Reading Notes

- As you read, take notes* so that you can respond to the following prompt in writing:
 - Consider a decision a character made in the book that reveals something about who she/he is or helps you understand her/his role in the story. Use two quotes from the text to explain what you think about this character and the choice she/he made.
- *Note-taking: If you are familiar with the Signposts, please mark them as you see them in your text. If you are not familiar with the Signposts, other note-taking strategies include
 - marking in your book and taking notes in the margins and at the ends of chapters
 - using post-it's to find pages and note important observations and questions in your book
 - writing on a separate piece of paper with comments, page numbers and quotes include using a graphic organizer or chart with comments, page numbers, and quotes.

Part Two: Written Response

- Consider a decision a character made in the book that reveals something about who she/he is or helps you understand her/his role in the story. Use two quotes from the text to explain what you think about this character and the choice she/he made.
- Your response should be 400-600 words, 12pt font, double-spaced, printed with your name at the top, stapled in the top left-hand corner, and ready to hand in at your first Individual and Society class meeting.

11th Grade English Composition and Honors English Composition

Teacher Contacts: Mrs. Moore (LMoore@LAcademy.edu), Mrs. Carney

(EBCarney@LAcademy.edu), Mr. Barker (RBarker@LAcademy.edu)

Summer Reading: Read and/or listen to poems on any of the following websites:

- Library of Congress: Poetry 180 [Poetry 180: A Poem a Day for American High Schools, a Project from Poet Laureate](#)
- The Poetry Foundation [Poetry Foundation](#)
- Academy of American Poets [poets.org | Academy of American Poets](#)

Part One: Reading

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- Academy of American Poets [poets.org | Academy of American Poets](#)

Part Two: Writing

- Create a collection of 15 poems that you read on the above sites that resonated with you in some way and that embrace the themes of identity, inspiration, and the greater good. The collection must include:
 - a copy of each of the 15 poems on its own page(s) with the name of the poem and poet,
 - a brief explanation of why you chose each poem to accompany the poem on its page(s) (15 total),
 - a 500-1000 word introduction to the collection
 - a title for your collection that reflects the resonance of the poems and/or their theme(s).
- To put your collection together, you may use [the book template](#) or create your own website on which the poems appear, using the free website builder WIX <https://www.wix.com/>, or create your own design-a-digital presentation using Sway <https://www.office.com/launch/sway?auth=2> (also found in the apps available to you in OneDrive).
- Your collection may include artwork, music, and recorded readings—feel free to be creative and have fun! You will submit the collection to your teacher and share it with your classmates when you return to classes in the fall.

12th Grade Senior Seminar Courses, Honors Writing, and Honors Literature

Teacher Contacts: Mrs. Majeski (RMajeski@LAcademy.edu), Mr. Barker (RBarker@LAcademy.edu), Mrs. Carney (EBCarney@LAcademy.edu), Ms. Goodrich (AGoodrich@LAcademy.edu), Mrs. Moore (LMoore@LAcademy.edu), and Ms. Lawler (ELawler@LAcademy.edu)

Reading: *The Elements of Style* (William Strunk, Jr. and E.B. White, Penguin. 978-0-14311272-3) and *On Writing* (Stephen King, Scribner. 978-1-4391-5681-0)

Part One: Reading

- Read and/or listen to *On Writing* by Stephen King and *The Elements of Style* by William Strunk and E.B. White.
- As you read *On Writing* and *The Elements of Style*, pay particular attention to what each text tells you about your own writing. Take notes* on details you want to remember, questions you want to clarify, and points you want to discuss.
- *Note-taking Strategies:
 - marking in your book and taking notes at the ends of chapters and in the margins
 - using post-its instead of writing in your book
 - writing on a separate piece of paper with comments, page numbers and quotes included
 - using a graphic organizer or chart with comments, page numbers and quotes

Part Two: Writing

- Keep a bi-weekly journal in which you write 500-1,000 words on topics of your choice. Below are three links to websites if you need prompts. Additional ideas include working on college essay questions and reacting to any reading you are doing, including *On Writing* and *The Elements of Style*. You should have at least 5 entries by the time we meet in September, though we hope you will discover the benefits of journaling and write much more.
 - <https://dailypost.files.wordpress.com/2013/12/365-days-of-writing-prompts1387477491.pdf>
 - http://www.agodon.com/uploads/2/9/4/3/2943768/writing_prompts_by_kelli_russell_agodon.pdf
 - <https://learning.blogs.nytimes.com/2014/11/13/500-prompts-for-narrative-andpersonal-writing/>