Dance Admission

Overview:
- Many Different Programs
  - BFA: Spend about 75% of time dancing, 25% in academics
  - BA: More traditional college, but still very focused
- Companies
  - Trainee Programs (Usually quite expensive)
  - 2nd Company
  - 1st Company
- Conservatories, conservatories within universities, and liberal arts colleges with strong dance programs

Things to Consider:
- Most conservatories and companies are extremely competitive
  - It is natural to apply to a range of schools and companies
- What type of dance do you want to pursue (classical, modern, experimental, jazz, choreography)?
- What is your ultimate goal as a dancer? Company? Recreational? Teacher?
  - How does this fit into your educational plan?
- Trends have evolved over time – now, dancers from college programs can go into companies (it used to be that going straight into a company was the only way to ‘break in’ to the business)
- What styles(s) of dance does the school teach?
- What is the background of the faculty?
- How many opportunities are there for performance?
- What are the school/program’s alumni doing? Do (m)any go to companies?
- For companies/trainee programs, do they have a university affiliation?
- Consider doing summer intensives throughout high school
  - Some summer intensives will offer students spots in their trainee programs or, sometimes, in their companies

Audition and Application Process:
- Oftentimes, there is a separate supplement, and sometimes have to apply to both the university and the dance program
- Early deadlines are quite common (November 1st or December 1st)
- Set up an audition separately from the application – pay attention to all of the requirements and fine print
- Audition can consist of the following:
  - Ballet technique class
  - Modern class
  - Solo performance (variation, self-choreographed piece, etc.)
- Photographs are often requested – full body shot in leotard and/or head shot
- Company auditions usually consist of a series of ‘cattle call’ classes with cuts in between
**Strong Dance Programs (Modern and Ballet)**

Indiana University  
Butler University  
The Julliard School  
New York University  
University of Utah  
University of Oklahoma  
Dominican University (and LINES Ballet)  
Virginia Commonwealth University (and Richmond Ballet)  
Boston Conservatory  
Marymount Manhattan College  
University of Washington (and Pacific Northwest Ballet)  
University of Cincinnati – College Conservatory of Music  
Fordham University (and Alvin Ailey Dance)  
SUNY Purchase  
Goucher College  
UMass Amherst  
Hope College  
Point Park University  
Hartt School  
Texas Christian University  
University of the Arts  
Seattle Pacific University  
University of Arizona  
Southern Methodist University  
University of Texas, Austin  
Ohio State University  
Columbia College Chicago  
Mercyhurst College  
Shenandoah University  
Bennington College  
Mount Holyoke College  
Muhlenberg College  
Connecticut College  
Skidmore College  
Vassar College