



THE LAWRENCE ACADEMY SUMMER READING PROGRAM

2017-2018

International Students in the ESL program: If you are an international student enrolling in English as a Second Language classes for the coming year, you are to follow the instructions outlined in the ESL summer reading program.

9th grade Freshman English Seminar:

Read *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie. Little Brown, ISBN 978-0316013697

As you move through the novel, take notes about parts of the text that stand out to you. When you are finished reading, please write a 350 - 500 word reflection on the process you had for reading the novel. We are interested to know about you as a reader.

Use these questions to guide you:

- 1) What challenged you about reading this book?
- 2) What type of notes* did you take?
- 3) What did you notice about yourself as a reader?

*Note-taking Strategies:

- marking in your book and taking notes at the ends of chapters and in the margins
- using post-its instead of writing in your book
- writing on a separate piece of paper with comments, page numbers and quotes included
- using a graphic organizer or chart with comments, page numbers and quotes

10th-grade Sophomore English Seminar:

Read *Fahrenheit 451* by Ray Bradbury, Simon and Schuster, Reissue Edition (2012), ISBN 10:1451673310

As you read, take notes* so that you can answer the following questions in writing:

1. Consider a decision a character made in the book that reveals something about who s/he is or helps you understand her/his role in the story. Use two quotes from the text to explain what you think about this character and the choice s/he made.

Your response should be 400-600 words, 12pt font, double-spaced, printed with your name at the top, stapled in the top left-hand corner, and ready to hand in at the first class meeting.

*Note-taking: If you are familiar with the *Signposts*, please mark them as you see them in your text. If you are not familiar with the *Signposts*, other note-taking strategies include:

- marking in your book and taking notes in the margins and at the ends of chapters
- using post-its to find pages and note important observations and questions in your book
- writing on a separate piece of paper with comments, page numbers and quotes included
- using a graphic organizer or chart with comments, page numbers, and quotes

11th grade Junior English Seminar and Honors Junior English Seminar:

Eleventh graders are required to read *The Glass Castle* and to take notes* in preparation for a seminar and for writing an original memoir. You will need to read *The Glass Castle* TWICE to do well.

The Glass Castle by Jeannette Walls. Scribner, 978-0743247542

As you read *The Glass Castle*, take notes* on three things:

- A personal connection might be a character, a relationship, a problem or a situation in the story which reminds you of something from your own experience (lens 1 and 2).
- A revealing moment is a point in the book when you learn something significant about a character: something he/she does or says, or something another character says or thinks about him/her (lens 2).
- A pattern is a repeated image, word, phrase, situation, or idea (lens 3).

Here is a reminder about what the 3 lenses are:

Lens One: reader lens – your personal reactions to the text; what the text reminds you of from your own experience; an idea the text inspires in you; what you liked and didn't like in the text; how the text connects to other books, movies, songs, or local or world events.

Lens two: character lens –the main characters and what you know about them, what you think makes them act the way they do, their inner lives and motivations.

Lens three: writer lens – what the writer is trying to get you to think about and the ways she uses structure, word choice, patterns in imagery and language to show ideas without telling them. Remember never to assume the narrator and the writer are the same person!

*Note-taking Strategies:

- using the *Signposts* method
- marking in your book and taking notes at the ends of chapters and in the margins
- using post-its instead of writing in your book
- writing on a separate piece of paper with comments, page numbers and quotes included
- using a graphic organizer or chart with comments, page numbers and quotes

Your reading notes will be checked and graded and counted as one of your first grades of the year.

Honors Writing: Students in this course must read *On Writing* and *The Elements of Style*

The Elements of Style, by William Strunk , Jr. and E.B. White, Penguin, 978-0-14-311272-3

On Writing, by Stephen King, Scribner, 978-1-4391-5681-0

As you read *On Writing* and *The Elements of Style*, pay particular attention to what each text tells you about your own writing. Take notes* on details you want to remember, questions you want to clarify, and points you want discuss.

*Note-taking Strategies:

- marking in your book and taking notes at the ends of chapters and in the margins
- using post-its instead of writing in your book
- writing on a separate piece of paper with comments, page numbers and quotes included
- using a graphic organizer or chart with comments, page numbers and quotes

12th grade Honors Literature: Seniors in this course must read *Life of Pi* and *Huckleberry Finn*.

Life of Pi, by Yann Martel. Mariner. ISBN 9780156027328

The Adventures of Huckleberry Finn, by Mark Twain. Modern Library Classics. ISBN 0-375-7537-6

As you read *Life of Pi* and *Huckleberry Finn*, identify a pattern you see in each book and trace that pattern throughout the text. Take notes* on the pattern you have noticed by marking each instance in which it occurs in your book and taking notes in the margin.

*Note-taking Strategies:

- marking in your book and taking notes at the ends of chapters and in the margins
- using post-its instead of writing in your book
- writing on a separate piece of paper with comments, page numbers and quotes included
- using a graphic organizer or chart with comments, page numbers and quotes

12th grade Senior English Seminar: Seniors in this course are required to read one book, either memoir or fiction. You are free to choose a book you would like to read! Please bring the book with you to class on the first day of school.

As you read, prepare to describe and explain the characters at the heart of the book. Take notes* in your book by marking significant passages, words, or phrases that reveal important details about these characters and be sure to write about the significance of what you have marked either in the margin, on post-its, or on a separate piece of paper. You may not choose a book you have read previously or for another course.

*Note-taking Strategies:

- marking in your book and taking notes at the ends of chapters and in the margins
- using post-its instead of writing in your book
- writing on a separate piece of paper with comments, page numbers and quotes included
- using a graphic organizer or chart with comments, page numbers and quotes

If you are having trouble finding a good book, here are some suggestions (with the SES electives whose themes they address):

- *First They Killed My Father* by Luong Ung (War and Trauma, Dreaming in American, Success and You)
- *The Bell Jar* by Sylvia Plath (Dreaming in American, Success and You)
- *1984* by George Orwell (Utopia/Dystopia, War and Trauma)

- *Cold Mountain* by Charles Frazier (Mythology, War and Trauma, Dreaming in American, Success and You)
- *The Argonauts* by Maggie Nelson (Mythology, Dreaming in American, Success and You)
- *Playing the Enemy* by John Carlin (Success and You, War and Trauma)
- *Mother Night* by Kurt Vonnegut (War and Trauma, Utopia/Dystopia)

EXTRA CREDIT

Please read as many more books as you can. The English teachers have made a list of suggestions consisting of a wide range of books (see list below). You may choose books that are not on the list as well, but you will not receive credit for reading a book which is required reading for a course. Your teachers are interested to see what kinds of books you like to read. Be prepared to have a one-on-one conversation with your teacher about what you liked and disliked about the extra credit book(s) and why you would or would not recommend it/them.

If you have any questions, please contact Laura Moore at lmoores@lacademy.edu

Can't think of what to read? Here are some of our favorites...

Mr. David Smith

Tales of Mystery and Imagination, Edgar Allan Poe
Moby Dick, Herman Melville
Lord of the Flies, William Golding

Mrs. Moore

Jane Eyre, Charlotte Bronte
Just Mercy, Bryan Stevenson
A Man Called Ove, Fredrik Backman
In the Woods, Tana French
Everything I Never Told You, Celeste Ng

Dr. Haman

Waiting for Teddy Williams, Howard Frank Mosher
Return of the Native, Thomas Hardy
Little, Big, John Crowley
When Breath Becomes Air, Paul Kalanithi
Dancing at the Rascal Fair, Ivan Doig

Ms. Lawler

Middlesex, Jeffrey Eugenides
Petty, Warren Zanes
The Art of Fielding, Chad Harbach

Mr. Igoe

A Confederacy of Dunces, John Kennedy Toole

The World According to Garp, John Irving

Where Men Win Glory, John Krakauer

Mrs. Smith

The Lord of the Rings Trilogy, J.R.R. Tolkein

The House of Spirits, Isabel Allende

The Year of Magical Thinking, Joan Didion

Ms. Carney

The Cider House Rules, John Irving

Stone Butch Blues, Leslie Feinberg

Their Eyes Were Watching God, Zora Neale Hurston

Mr. Mitchell

Great Expectations, Charles Dickens

Flowers for Algernon, Daniel Keyes

Watership Down, Richard Adams

Mr. Barker

Billy Lynn's Long Halftime Walk, by Ben Fountain

The Alchemist, by Paulo Coelho

I've Got Things to Do with My Life, by Mike Towle